# SEABY'S

# COIN AND MEDAL

## BULLETIN

OCTOBER 1959

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PLATE XLI

PLATE XLII

*No.* **497** (1959 vol., No. 10) **OCTOBER, 1959**

# SEABY'S
# COIN AND MEDAL
# BULLETIN

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## RECENT ACQUISITIONS

We have been fortunate in securing recently several valuable and interesting collections of coins which we shall be offering for sale in the near future:

AV ÆR Æ Æ AV

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(1) Endybis, 3rd cent. A.D., gold half aureus.
(2) Za-Ya 'Abiyo la Madhen, 8th cent., silver with gold inlay.
(3) Armah, 8th-9th cent., copper with gold inlay.
(4) Joel, 7th-8th cent., copper.
(5) Nezana, 6th cent., gold.

**2.** An important hoard of the late medieval Spanish gold coins which date from the time of Juan II (1406-54) until the earlier half of the reign of Ferdinand and Isabella. One of the pieces is illustrated on the front cover and is one of the great rarities of the Spanish series.

**3.** A collection of several hundred Greek coins, containing some interesting rarities.

**4.** A hoard of Greek coins from the Middle East.

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## THE BULLETIN.

**With the settlement of the printing dispute we are now able to resume normal publication. We regret the unavoidable delay in despatching the September issue : this (October) issue will appear a day or two later than usual, but next month's number should appear in good time. We should like to express our appreciation to Messrs. Carl Gerber of Munich for so ably undertaking the printing of this technical periodical at such short notice.**

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## THE TRIAL OF THE PYX.

By H. G. Stride, O.B.E.

*Continued from page* 330.

In the same year an order was made for a Trial of the Monies which had been coined in the mint of St. Edmundsbury from the beginning of the reign of King Edward I to that time, during which period, it seems, no assay had been made.

Accordingly the Abbot was commanded, by writ from the Barons of the Exchequer, to cause the officers of his mint within the Liberties of St. Edmund to appear at the Exchequer and to bring with them all the Pixes of Assays made of the money coined in the said mint, together with the money in the said Pixes, as well of the time of King Edward I as of the present King, and not yet assayed, to the intent that an Assay might be made thereof. In compliance with the Writ, the Abbot sent Brother William de Stowe, Sacrist of the Abbey and Warden of the mint and Roger de Rede the master of his mint, with two Pixes, containing the money taken out to make the Assays withal, for the whole time since the money was last assayed, together with the three keys belonging to the same; and two Assays were then made at the Exchequer. The following account of this Trial is still extant in the Register of Abbot Kempe:—

" Memorandum, that on the Monday next following the Octave of the Purification, in the 12th year of Edward the son of Edward, that is, on the 12th of February, Master John de Everdon, Baron of the Exchequer, Augustine le Waleys, Warden of the Mint of London,

John de Cockermouth, Clerk of the Treasury, and others of the Treasury being present, a Pyx was opened, in which were found 59s./4d. (712 pennies) taken from £7,120 of money coined in this mint, between the eighth year of Edward the son of Henry and the 25th year of the said King, during which time Richard de Lothebury deceased was Master of this mint. Which moneys being mixed, and one Pound weighed, it was found to be a Pound of just weight; and 12 pennies being taken thence and cut, Assay was made by Lapine Roger, the King's assayer, and it was found to agree with the Standard.

On the same day the other Pix was opened, and in it, were found £9. 7s. 4d. (2248 pennies) taken from £22,480 coined between the said 25th year and the said Octave of the Purification in the 12th year of King Edward II during which time Roger de Rede was Master of the mint. These being in like manner assayed were found to agree with the Standard."

In 1343 was made the first of the series of indentures or agreements between the King and the Mint Master which continued until 1817 and which governed the coinage and the constitution of the mints. The indenture of 1343 provided for the coinage of Florins (the commencement of a permanent gold coinage) and of Sterlings and contained the following provisions: It was agreed that out of every five pounds of Gold one piece should be taken for the Assay, and from every pound of Silver one penny or more for the same purpose in manner accustomed. These pieces to be put into a Pix bound with iron, with three keys, and sealed with three seals. One key to remain with the King's Deputy, another with the Master, and the third with the Exchangers. The trial pieces to be placed in a hutch with two keys, one to be kept by the Warden, and the other by the Master.

In an indenture made in the following year, 1344, between the King and Percival de Porche the procedure is fully laid down viz.:—

" So soon as the moneys are coyned and compleate, the warden to receave yt as the master receaveth yt from the monyers, and putt yt in one chest shut with two keys. And before the moneys bee paid to the merchant, at the request of the said master, the warden shall make tryall of yt, and if yt shall not bee so good as yt is undertaken, yt shalbee returned to the said master to bee remolten at his owne proper costs, and being afterwarde approved for good, the warden to take out of every *C* pounds weight 2s. sterling, and of every five pound weight of gold one piece, which piece shall bee kepte in one chest with two keys, and sealed with two seales, th'one to remayne with the king's deputie, and the other with the master. The said box to bee opened once every three months before the council of the kinge, the warden, and the master, and the said moneys to bee assaid before them, and being found good and covenable, the said master to have letters pattents for his discharge; and being found otherwyse, the master to pay the king or his deputy that which shall apperteyne."

A test of the gold coins in 1349 before the Barons of the Exchequer was made " with one ounce of Florins of Florence brought thither by Andrew Gentyl and Reyner de Pemount, and with one other ounce of Florins of Florence kept here in the Treasury for standards.

" The Florins being cut, there were taken from them three ounces, to make the Assay by fire with the two ounces above-mentioned."

It seems therefore that since the Mint Roll of 1279 the practice had become firmly established of setting aside under lock and key samples of the coinage being undertaken and that these samples were subjected to test from time to time before the Barons of the Exchequer.

The box in which these samples were kept was known as the *pix* and since 1279 therefore the periodical test at the Exchequer can rightly be described as the Trial of the Pyx although in essence this test did not differ from those which had preceded it or which were made concurrently of the money paid in by the sheriffs. The Trial of the Pyx was not yet distinguished by the presence of an independent jury or by the regular use of trial plates or accompanied by any particular ceremony.

In the case of the Trial of 1349 however " John Balounser and William de Ipergeane, Goldsmiths of London, on the part of the King, Matthew Cursyn for Philip, Master of the Mint, and the said Reyner for the said Andrew, were all sworn before the Barons, on the 18th October, well and faithfully to make this Assay." This occasion was marked by the Trial being made by a panel of goldsmiths which had somewhat the character of a jury, but subsequent Trials were undertaken by the King's assay-master.

During the fifteenth century greater ceremony appears to have been observed in conducting the Trial for in 1414 there were present Thomas, Earl of Arundel, Treasurer, and others of the King's Council, John Profhete, Keeper of the Privy Seal, and Roger Westwode, Baron of the Exchequer while in 1424 the company included Henry Archbishop of Canterbury, Henry Bishop of Winchester, Chancellor of England, John Bishop of London, John Stafford, Treasurer of England and William Alnewyk, Keeper of the Privy Seal.

At the Trial held on 1st December 1475 a jury consisting of Humfrey Hayford, goldsmith, citizen and alderman of London, William Woodward, Robert Hill, John Kyrkeby and David

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*(continued overleaf*

Panter, goldsmiths, were sworn for the assay which was conducted in the presence of the Venerable Father in Christ, Thomas, Bishop of Lincoln and Chancellor of England, with others of high degree.

Since 1477 trial plates of gold and silver have been made from time to time and used continuously at the Trial of the Pyx. The following are the certificates of the trial plates of 1477 " The 1st day of July the 17th yere of the reign of Kyng Edward the ffourth, Robert Hill, William Wodeward, John Kyrkeby, and Miles Ades were sworen upon the hooly Evangeliste in the Sterre Chamber, before the Chaunceler of England Treasourer, and Pryve Seal, and many other Noble Lords of the Kyngs Counseill, spiial and tempall, to make this standard of xxiii carrats iii greynes and half of pfite fyne gold, and half a greyne of alloy, according to the old standard, as it appereth in the record in the Kyng's Chauncery and Exchequer of Kyng Edward the iii de, and Kyng Richard the secunde, Henry the iiiith, the Vth, and the VI, Kyngs of England. The which Robert Hill, William Wodeward, John Kyrkeby, and Miles Ades, have certified that this standard is truly made as is aforesaid."

A similar certificate follows of the standard of " XI uncs and 11 penweights of pfite fyne silver and xviii$^{d.}$ weights of alloy."

For the Trial of 1534 held before the Lords of the Council a jury of 29 persons was empanelled comprising sixteen goldsmiths, one gold refiner, two drapers, six mercers, one scrivener, two grocers and one haberdasher.

The Trial of the Pyx, however, reached its present form early in the reign of Queen Elizabeth I. The following is an extract from an old manuscript book preserved in the office of the Queen's Remembrancer:—

" The King's Remembrancer is to attend the Ld. Chanc$^{r.}$ Ld. Trer. and other Lords of the Council in the Inner Chamber next to the Star Chamber to take the Assay of the Mint where a Jury of Goldsmiths of London must be returned and summoned by a Sergeant of Arms & they must be called and sworn by the King's Remembrancer truely to try the Pixe of Gold & Silver according to the Indentures of Covenants made between the King and the Warden & Master Worker of the Mint which Indentures the King's Rem$^{r.}$ must have there ready—and the Pixe being sealed with the sev$^{l.}$ seals of the Officers of the Mint containing the sev$^{l.}$ sorts of coins of Gold & Silver must be opened and tried by the Jury by the Fire and after due Trial made the Jury is to deliver their Verdict in writing before the Lord Chanc$^{r.}$ in the Star Chamber or at his House where the King's Remembrancer must likewise attend to receive & keep the Verdict. Mich 3 Eliz. R$^{o}$ 282."

The ceremony is also described by Sir Richard Martyn who became Warden of the mint in 1572 viz.

" The Order of rating the assays of the Mynts in the Realm of Ingland, by the Q. Ma$^{tie.}$ most honorable Counsell, in the Starre Chamber of old tyme.

First, the L. Chansell' or L. Keiper of the Great Seall for the tyme beinge, and the Treasurer of England, and other of the Counsell, have used to be caused to be sommoned the Treasurer and all other Officers of the Mynt, and allso the Master and Wardens of the Goldsmyths of London, and XII other of the most wysest and discrete men of that Company, to apear before them the said Co'nsel in the Starre Chamber at a sarten daye by them to be apoynted; and the said Treasurer and other Officers of the sayd Mynts, to bring with them, at that tyme and place, all ther Pixes, and ther severall Indentures of Coynag, by and for the holle tyme the said Assaye shall be taken. In which Pixes ought to be, for every monethe they have used Coynage and no Assaye taken, one bag of lether, and the moneth written thereupon, and in the same certaine pec's of ev'ry jorny that was coyned the same moneth, which bage is wont to be called Sinthia.

Item, on the same daye of appearance there ought to be attendant uppon the sayd Co'nsell the L. Treasurer his Clarke, the Chamberlain's Depute of the receipt of the Q. Exchequer, bringing with them the Co'nter panes of th indentures of the Coynage, the Standards, and the Troye weights. The Q. Remembrancer of the said Court of the said Exchequer, or his Deputy, also to attend with the Records of the old Assais, and to wright that appertaineth, and to take their verdit, and to make a record thereof accordyngly.

Item, the Co'nsell being assembled in the midle chamber, next the Mynt furnace in the said Stare Chamber, the said Tresurer and the other Officers ought to bring in the said Pixe or Pixes locked with their sev'all keys, and the same shall open with ther severall keys before the said Co'nsell, and then every bage called Sinthia, for every moneth to be opened, and of so many pec's found in the said Sinthia as wold make a pond weit of Silver or Gold Troye, to be weighed by Troye wights, and after to be numbred, to trye yf yt hold out in nomber, according to the Standard and Indenture; and after that all the holle mony in every of the said baggs called Sinthia to be laid on one heape, and thereof taking so many pound w$^{ets.}$ as shall pleas the Co'nsell to have put to the fyer to trye the Assaie. That done,

the Wardens and Goldsmiths to be sworn to try the said monie, and to take the Assaye accordyngly: the tenore of whose othe hereafter ensueth; that is to saye; Ye shall well and trewly, after your knolege and descrecions, make thassais of theis monys of Gold and Silver, and trewly report yf the said monys be in weight and fines accordyng to theis the King's Standards of his Treasury, and allso yf the same monys he sufficient in allaie, &c. according to the covenant comprised in the Indentur therof mad betwyne the King's grace and the Mr. of his Mints, so help ye Godde.

And that done, one of the said severall pond wits. of the mony put in severall fier potts to be delivered to the formane of the jury to be molten and tryed by the assaye, wherby yt may be knowen whether the said pound wts. containe so many oz. and penny weits in puer and good syllver as by the standard and indenture is apoynted or not; and, as then yt shall be found by the said jury, to be syngnified unto the Consell, whos verdit with the nombre of all the other coyned by any suche indenters, within the tyme of the said assaye, to be delivered from the said Consell to the said remembrancer, to record all ther doings accordingly as apertayneth.

Item, the lyke assaye to be mad of the gold mutat mutand !."

The Trial of the Pyx continued to be held before the Lords of the Council in or near the Star Chamber during the reign of Charles I but in 1643 a committee of lords and commons was appointed, by order of parliament, for the purpose of making the trial.

In 1644, it was ordered that the commissioners of the Great Seal, who were members of the House of Commons, and the committee of the revenue, should join as a committee with the Earl of Kent and the Earl of Bolingbroke, for taking the examination and trial of the pyx in the Tower of London, in the usual place near the Star Chamber.

A trial of the Pyx of monies of the Commonwealth coined since 1649 was held in 1657 under the authority of a warrant signed by the Protector Cromwell viz.:—

" Oliver P.

Whereas amongst other weighty affairs of the Commonwealth, the case of assaying and trying of the monies thereof by the standard of England according to the ancient custom of the realm is not the least. We judging it necessary that the trial and assay of the said money be forthwith made, do therefore hereby signify such our will and pleasure to be, commanding you forthwith to cause a trial and assay to be made of the Pyx now being in the Mint within the Tower of London, by a jury of goldsmiths of our said City of London, of integrity and experience, to be empanelled, and sworn on a day certain to be by you in that behalf appointed, in the place accustomed within our Palace of Westminster, and that the Lords Commissioners of our Treasury, the Justices of the several Benches, and Barons of the Exchequer, or some of them, be then there present, and counselling and assisting you in the execution of our service.

Given at Whitehall the 9th day of November 1657.

To our trusty and well-beloved Nath. Fiennes and John Lister, Lords Commissioners of our Great Seal of England."

From the Restoration it became the established usage that the sole authority for holding trials of the Pyx was that of the Sovereign acting through the Privy Council and moved by the Chancellor of the Exchequer. Thus Charles II, the Duke of York and Prince Rupert were present at the meeting of the Privy Council which ordered the trial of 1669. In 1699 the place of the trial was transferred to the house of the Usher, within the receipt of the exchequer at Westminster.

The trial plates or standards which were used at the trial of the Pyx were kept in the Pyx Chamber, in the Cloisters of Westminster Abbey, and which was one of the ancient treasuries of the Exchequer. There were double doors to this ancient chamber, which is generally considered to have been a chapel of Edward the Confessor, and each door had three large locks and as many keys, in addition to a strong iron bar and padlock on the outer door. All the keys were kept by officers of the Exchequer, the keys of the inner door being held by the auditor or his chief clerk and those of the outer door by the chamberlain of the Exchequer. Upon the abolition of the office of the Chamberlains in 1826, and the transfer of his duties to the Auditor, the latter became the sole *custos* of the keys; and on the reconstruction of the Exchequer in 1834, all the keys were transferred to the custody of the Comptroller General.

On 25th March 1836 the Comptroller General called the attention of the Treasury to this fact, and stated that for the better security of the trial plates, it had been the ancient practice that two distinct officers should each retain a set of keys, so that neither officer could get access to the chamber where the trial plates were deposited without the presence of the other. On 5th April 1836, the Treasury accordingly directed that the keys formerly in the custody of the Chamberlain of the Exchequer, should be delivered to their Lordships' Assistant Secretary, who had been charged to receive them.

In this connection it is to be noted that the Lord Treasurer's clerk mentioned in Sir Richard Martin's account of the Trial of the Pyx, quoted above, was also Writer of the Tallies and was subsequently known by the higher designation of Auditor of the Receipt and later as the Comptroller General of the Exchequer. As clerk of the Lord Treasurer he was his representative in the absence of the latter from the Court of the Receipt and had in his possession as Madox says " those keys of the King's Treasury which do belong to the Treasurer in his stead." Having consequently the joint custody of the trial plates, his attendance at the Trial of the Pyx was indispensable.

At the beginning of the nineteenth century the proceedings at the Trial were as follows:—

The several persons whose province it was to attend met at the office of the Comptroller General of the Exchequer, 10 Old Palace yard, in a room appropriated for that purpose; they consisted of members of the Privy Council, who constituted the Court, the Lord Chancellor acting as president; the Comptroller General and other officers of the Exchequer, the Serjeant-at-Arms attending the Great Seal, the Queen's Remembrancer and his officers, the Master of the Mint, the Queen's Assay Master and other officers of the mint, the jury, freemen of the Goldsmiths' Company, including, in their number, their Assay Master, together with the clerk of the Goldsmiths' Company, and their attendants.

It was usual for the meeting at the Exchequer to be fixed at 9 a.m., this early hour being necessary, in order that the process of assay may be completed during the day.

When all the parties were met, the Queen's Remembrancer being placed on the right hand of the Comptroller General of the Exchequer, who was next, or near the Lord Chancellor, the Clerk of the Goldsmiths' Company handed to the Queen's Remembrancer a list of the names of the jury in attendance, which being called over by the Queen's Remembrancer, he administered the oath to them as follows:—

" You shall well and truly, after your knowledge and discretion, make the assays of these monies of gold and silver, and truly report if the said monies be, in weight and fineness according to the Queen's standard in her Treasury for Coins; and also if the same monies be sufficient in alloy, and according to the covenants comprised in an indenture thereof . . . So help you God."

Thereupon the Chancellor charged the jury who then retired, attended by the officers having the charge of the Exchequer standard trial pieces and the Pyx of the Mint, into a room at the Exchequer appropriated for that purpose, and furnaces, crucibles, measures, and tests being ready, and the Pyx and Exchequer standard trial pieces being placed on the table for the jury, to count and weigh the total number of coins in the Pyx. They next took out from the Pyx successively such quantities of gold and silver coins as they thought fit, and having ascertained how near the weight corresponds with the tale, they proceeded to melt them, and ascertain the alloy. They then retired to their own hall, where they prepared their verdict, which being fairly transcribed and signed by each of the jury, and the Council, the Queen's Remembrancer and other officers having repaired thither according to the appointment of the jury, the verdict was read by the clerk of the company to the Lord Chancellor, if present, or if not, to the senior member of the council, who delivered it to the Queen's Remembrancer for enrolment, after which the jury were dismissed.

At the Trial of the Pyx on 22 June 1842 at the Exchequer Office 1 Whitehall-yard the assay was made at the Exchequer for the last time. On 22 August 1842 the Exchequer Office was removed to No. 3 Whitehall-yard, where there was no sufficient accommodation for making the assay, and at the suggestion of the Comptroller General it was directed by the Treasury that in future the meeting of the Privy Council should be held at the Exchequer, but the assay operations be performed at Goldsmiths' Hall. Accordingly at the next Trial of the Pyx, on 9 February 1844, and at subsequent Trials, after the Lord Chancellor had delivered his charge to the jury, and the Pyx boxes had been given into their custody by the mint officers, and a portion of each of the trial pieces been furnished to them by the Comptroller General of the Exchequer, the jury retired to the Goldsmiths' Hall to make the assay, with direction for their verdict to be sent to the Lord Chancellor. They were accompanied by an officer of the Exchequer, who had in charge the necessary standard weights, which had been provided for the purpose, and who remained at Goldsmiths' Hall until the whole process was completed, when the standard weights were returned to the Exchequer.

In 1866 a report upon the Trial of the Pyx was prepared by Mr. H. W. Chisholm, Chief Clerk of the Exchequer, and presented to Sir William Dunbar, Bart., Comptroller General of the Exchequer. One of the objects of the report was to consider " whether any and what alterations may be desirable with respect to the trial of the Pyx."

One of the points to which attention was drawn was the infrequency and irregularity with which the trials were held. Trials were ordained by Edward I to be held quarterly and this stipulation frequently appeared in the indentures made subsequently between the monarch

and the Master of the Mint. In order that the coins struck during a particular period of three months might be identified at the Trial the Master of the Mint was required by the terms of his indenture to use a variety of mint marks viz.

" The Master shall be bound at his peril to make a privy mark on all the moneys he shall make of gold and silver, so that another time, if need be, he may know which are his work among other like moneys, and which are not."

All the evidence available however indicates that generally the Trials of the Pyx were held at irregular and often extended intervals and the later indentures merely provided for the pyx being " opened from time to time before our Sovereign Lord the King or such of his Council as shall be by his Majesty appointed."

During the twenty years prior to Mr. Chisholm's report five trials only had been held, in 1847, 1851, 1854, 1861 and 1866 and the Report accordingly drew attention to the recommendation made by the Mint Commission of 1849 viz.

" That the proceeding, called the trial of the Pyx, for determining the sufficiency in weight and fineness of the coin issued from the Mint, should take place at least once in every year, and oftener, when the coinage may be of such an amount as to render it expedient."

A further point was that " whilst the verdict specifies the exact variation of the weight of the coins from the standard, it declares in general terms only with respect to the fineness of the coins, that by the trials and assays thereof, they find the same to be agreeable to the standard trial plates of the Exchequer." On this point the Royal Mint Commission of 1849 had recommended " That the verdict of the Pyx jury should explicitly declare whether the assay shows an exact conformity with the trial plates, or only an approximation to it within the limits of the legal remedy; and that in the latter case it should state, as nearly as possible, the precise extent of the difference, in the same manner as it at present states of the weight."

Also Ruding records that " in 1734 the lord high chancellor Talbor directed the jury to express precisely how much the money was within the remedies."

Another suggestion was " with a view to assuring the public of the justness of the coinage, that greater publicity should be given to the proceedings and results of the trial of the Pyx . . . It may be suggested that both the Order in Council directing the trial to be held as well as the verdict of the jury, should be published in the Gazette."

Also " it may be suggested that instead of being deposited in the ancient Pyx Chamber in the cloisters of Westminster Abbey, the Pyx box containing the standard trial plates be deposited in such place and in such manner as the Treasury Board should by warrant direct. Should their Lordships so think fit, such Pyx box might be deposited in the strong room in which the Imperial Standards of length and weight are now placed, and might remain under the charge of the President of the Board of Trade, or his chief officer of the Standard Department, subject to removal from time to time by Treasury Warrant, when required for use, or otherwise."

All these suggestions were adopted and statutory effect given to them in the Coinage Act 1870 and the Order in Council of 29 June 1871 made thereunder.

Sections 12 and 16 of the Coinage Act 1870 state

" 12. For the purpose of ascertaining that coins issued from the Mint have been coined in accordance with this Act, a trial of the pyx shall be held at least once in every year in which coins have been issued from the Mint.

It shall be lawful for Her Majesty, with the advice of Her Privy Council, from time to time, by order, to make regulations respecting the trial of the pyx, and all matters incidental thereto . . . "

" 16. The standard trial plates of gold and silver used for determining the justness of the gold and silver coins of the realm issued from the Mint, which now exist or may hereafter be made, and all books, documents, and things used in connexion therewith, or in relation thereto, shall be in the custody of the Board of Trade, and shall be kept in such places and in such manner as the Board of Trade may from time to time direct; and the performance of all duties in relation to such trial plates shall be part of the business of the Standard weights and measures Department of the Board of Trade.

The Board of Trade shall from time to time, when necessary cause new standard trial plates to be made and duly verified, of such standard fineness as may be in conformity with the provisions of the Act."

Under the Order in Council of 29th June 1871 it was directed that the trial " shall be held at Goldsmith's Hall, in the city of London, or if from any cause it cannot be held there, then at such other convenient place in the city of London as the . . . Lords Commissioners shall appoint " and that " the Queen's Remembrancer for the time being" . . . shall preside at the trial and shall adminster the oath to the Jury, who shall be sworn upon the trial."

Also:—

"That the said Lords Commissioners of the Treasury when they shall, by their said Warrant, have appointed a day for the trial of the Pyx, shall at a convenient time before the day so appointed, cause a written notice of the time appointed for the trial to be given to the Queen's Remembrancer, requiring him to attend at the time and place appointed, to provide at the trial, and perform the other duties assigned to him by this Her Majesty's Order.

That a similar notice shall be given to the Board of Trade . . . requiring them to produce, at the time and place specified, the standard trial plates and standard weights . . .

That a similar notice shall be given to the Deputy Master of the Mint.

That the said Lords Commissioners of the Treasury shall . . . make a precept or request addressed to the Prime Warden and Wardens of the said Goldsmiths' Company, informing them of the day and hour appointed for the trial of the Pyx, and requesting them to summon a Jury of not less than six out of the competent freemen of the mystery of Goldsmiths of the city of London, or other competent persons, to appear at Goldsmiths' Hall . . . to act as Jurymen at the Trial of the Pyx.

That at the time and place appointed, when the Jury have been called and have appeared, the Queen's Remembrancer . . . . shall administer to all of them an oath in the words following:—'You shall well and truly, after your knowledge and discretion, make the assays of these moneys of gold and silver, and truly report if the said moneys be in weight and fineness according to the standard weights for weighing and testing the coins of the realm, and the standard trial plates of gold and silver used for determining the justness of the gold and silver coinage of the realm in the custody of the Board of Trade, and be in conformity with the first schedule of the Coinage Act 1870. So help you God.'

That when the Jury shall have been so sworn the trial shall proceed.

That with a view to the trial of the Pyx the Master or Deputy Master of the Mint shall, out of the gold and silver coins coined to be issued by the Mint, set apart, or cause to be set apart, certain coins for the trial of the Pyx, and such coins shall consist of one from each journey weight, the journey weight consisting of fifteen pounds troy weight of gold coins, and sixty pounds troy weight of silver coins.

That the Jury shall ascertain the number of coins in each packet produced to them and that it corresponds with the number the officers of the Mint represent it to contain, and there shall then be taken by the Jury from each packet as many coins as they think necessary for the purpose of the trial.

That the Jury shall weigh or cause to be weighed in their presence each of the coins so taken out so as to ascertain whether they are within the prescribed remedy as to weight.

That the Jury shall then melt the coins so taken out and weighed into an ingot, and shall assay such ingot, comparing it with the standard trial plate in the custody of the Board of Trade and produced at the trial, so as to ascertain whether the metal is within the remedy as to fineness.

They shall weigh the residue of the coins in bulk, so as to ascertain whether they are within the remedy as to weight.

They shall then take from such residue such a number of pieces, both of gold and silver coin, as they shall think fit, and assay them separately.

They shall find by their verdict, whether the ingot composed of the coins which they shall have melted as aforesaid is or is not within the remedy or variation from the standard of weight and fineness specified in the first schedule of the Coinage Act 1870, and shall specify in their verdict the amount of variation, and they shall, in and by their verdict, declare the weight and millesimal fineness of the coins which they shall have separately weighed and assayed as aforesaid.

. . . . . .

That the said Lords Commissioners shall cause the said verdict to be published in the London Gazette."

Apart from the adoption of the proposals made in the Chisholm report other changes were made in the Coinage Act 1870 which affected the procedure of the trial of the Pyx. Hitherto the weights of the coins had been expressed by the number required to make a pound Troy but now the standard weight and fineness of each coin were specified with the result that at the trial coins had to be separately weighed and assayed. Similarly the remedy or permitted variation from the standard was previously calculated on the pound Troy for both weight and fineness but now not only was the remedy reduced but every coin was required to be within the prescribed remedies. The remedy for gold was 40 grains per pound Troy (i.e. about 7 parts per 1,000) for both weight and fineness from 1526, when the present standard

of gold was first used for coinage, to 1815 when it was reduced to 15 grains (i.e. 2.6 parts per 1,000). In 1817 the remedy for weight was further reduced to 12 grains (i.e. 2.1 parts per 1,000). Under the Coinage Act of 1870 the remedy for fineness was reduced to 2 per mille and that for weight to 1.6 per mille which meant that each sovereign must not vary in fineness by more than .2 from the standard fineness of 91.66 and in weight by more than .2 grain from the standard weight of 123.27447 grains.

In the case of silver the remedy for weight and fineness remained practically unchanged at 2 dwts. in the pound Troy from 1350 to 1815 when it was halved to 1 dwt. Under the Coinage Act 1870 the remedy for fineness continued unchanged as the equivalent of 4 per mille but the remedy for weight although remaining unchanged was variously expressed according to the denomination, from 1-818 grains for the crown piece to .1818 for the sixpence.

The journey weight (from the French *journée*—indicative of a day's work) of 15 pounds Troy for gold was fixed in 1605 and of 60 pounds for silver in 1670.

In 1900 the trial of the Pyx was extended to cover sovereigns and half-sovereigns coined in the Branch Mints of which at that time there were three, at Sydney, Melbourne and Perth, all in Australia and which were originally established to enable the locally mined gold to be refined and readily converted into coin. It was then decided in order to minimise the amount of gold coin exported for the Trial of the Pyx to increase the journey weight of gold from 15 pounds Troy (equivalent to 701 sovereigns) to 2,000 coins (Trial of the Pyx Order 1901). At the same time, in view of the greatly increased number of pyx pieces, the arrangements which had hitherto subsisted for concluding the trial in one day were altered so as to allow a period of about two months between the delivery of the Pyx coins and the announcement of the verdict.

In 1920 owing to the high price of silver it was necessary to reduce the fineness of the silver coin from 925 parts per thousand to 500. This was effected by the Coinage Act 1920 which at the same time increased the remedy allowance from 4 to 5 per mille. The alloys of this low standard which were at first used were not altogether satisfactory in colour or generally suitable for large scale production but by 1927 a solution to the problem was found in the quaternary alloy of 50% silver, 40% copper, 5% zinc and 5% nickel. At the same time experience had shown that the increase in the remedy from 4 parts per 1000 to 5 parts per 1000 while the base metal had been increased from 75 part per 1,000 to 500 parts per 1,000 was insufficient to compensate for the considerable variations in composition, which, owing to the segregation of the constituents during solidication, might be found in different parts of a single coinage bar of the correct average composition. It was accordingly decided, as an alternative to increasing the single coin remedy still further, to revert to the pound Troy as the unit for test in the case of the silver coins submitted to the Trial of the Pyx. This change was incorporated in the Trial of the Pyx Order, 1927 of which Clause 7 states

" The jury shall take from each packet of silver coins as many coins as they think necessary, not weighing less in all than one pound troy, for the purpose of the trial of the silver coins and:—

(a) shall weigh each one pound troy weight of the coins taken out so as to ascertain whether the coins so bulked are within the prescribed remedy as to weight.

(b) shall assay separately such number of coins as they think fit, not weighing less in all than one pound troy, comparing them with the trial plate of silver so as to ascertain whether the metal of the coins is on the whole within the remedy as to fineness:

(c) shall weigh in bulk the residue of the coins remaining in the packets of silver coins so as to ascertain whether they are on the whole within the remedy as to weight."

The final change in the procedure of the Trial of the Pyx was made in consequence of the Coinage Act 1946 under which cupro-nickel replaced silver for coinage. This change had become necessary in order to save dollars in the purchase of silver and to enable silver coin to be withdrawn from circulation and the silver content recovered to meet a lend-lease liability of 88 million ounces of fine silver which had been incurred during the War.

The only change in the procedure of the Trial of the Pyx involved by this measure was in the wording of the oath administered to the jury which under Clause 4 of the Trial of the Pyx Order 1947 was prescribed as follows:—

" You shall well and truly, after your knowledge and discretion, make the assays of these moneys of gold, silver and cupro-nickel, and truly report if the said moneys be in weight and fineness or composition according to the standard weights for weighing and testing the coins of the realm, and the standard trial plates of gold, silver copper and nickel used for determining the justness of the gold, silver and cupro-nickel coinage of the realm in the custody of the Board of Trade, and be in conformity with the schedules to the Coinage Acts 1870 to 1946 so help you God."

The composition of cupro-nickel as prescribed by the Coinage Act 1946 was 75% copper

and 25% nickel and the permitted variation from standard, or remedy, was 1%. The arrangements for testing the coin at the trial follows those prescribed for silver coin.

Thus at the Trial of the Pyx at the Goldsmiths' Hall at the present day the Queen's Remembrancer presides in full robes, administers the oath and charges the jury. Subsequently, after a period of about six weeks, he attends once more to receive the verdict. The presence of the Queen's Remembrancer maintains unbroken the association of the Trial with the ancient Court of the Exchequer. In the reign of Henry II it had been the custom for the barons to reserve certain points of daily practice for consideration until the close of the audit, which memoranda, as they were termed, were entered upon a separate roll. In course of time these legal notes were considerably augmented through the rapid expansion of the revenue and the increased difficulty of collecting it. To facilitate this work a new officer was appointed in the reign of Henry III, called the Remembrancer. This officer kept the Memoranda Roll, issued processes for the recovery of the king's debts, and acted, in fact, as the solicitor to the treasury. As was usual at this time, the office was executed by two separate clerks, each of whom checked the other, and who were styled respectively the Lord Treasurers and the King's Remembrancers. It was in fact their duty to "put the Lord Treasurer and justices of that Court in remembrance of such things as are to be called on and dealt with for the King's benefit." In 1833 the duties of the Lord Treasurer's Remembrancer and certain subordinate officers of the Exchequer Court were transferred to the King's Remembrancer. Of the ancient Court of the Exchequer the office of Queen's Remembrancer has alone survived with the exception of the now obsolete functions of the Chancellor of the Exchequer as a baron of the court.

Now that gold and silver coins no longer circulate or are essential to our international trade it may appear that the Trial of the Pyx is continued as one of those ancient ceremonies of which the value is largely traditional. Such a view, however, would be quite erroneous, for the Trial despite its antiquity and ceremony still has a practical use of importance to the public.

In the first place the weights and compositions of the coin are prescribed by law and the Trial of the Pyx provides a regular assurance to the public that the coins which are so essential to our daily life have been made in strict conformity with the law.

In the next place the Trial of the Pyx ensures that all the coins of a particular denomination are uniform in weight, with a consequential uniformity of diameter and thickness. This quality of the coins has permitted the introduction of the various types of coin-operated machines which facilitate the supply of essential services and desirable commodities. The exactitude with which coins are made also offer the great convenience to bankers and others of determining the value of a mass of coin by a simple weighment.

The Trial of the Pyx also serves as the only form of check on the expenditure of certain of the money voted to the Royal Mint. The composition of the cupro-nickel from which halfcrowns, florins, shillings and sixpences have to be made is 75 per cent. copper and 25 per cent. nickel. The present price of copper is about £180 a ton and that of nickel £600 a ton. In recent years some 1,500 tons of these coins have been made annually and in one year over 2,400 tons. A variation from the prescribed standard composition of only 5 per cent. would therefore entail a departure from the approved expenditure of some £30,000. By ensuring that the composition of the coins prescribed by law is strictly observed by the Royal Mint the Trial of the Pyx provides a check against irregularities in the use of Public Funds.

## THE GREAT REBELLION AND THE "FORLORN HOPE."

By Prof. F. Bell.

Late in 1642 Charles I was established in Oxford. Miss C. V. Wedgwood in her latest book, "The King's War 1641-1647," states that "His master of the Mint had joined him with the authentic dies of his coinage, and much of the bullion from the Tower, which, with what Thomas Bushell was bringing from Shrewsbury, would serve him for some months. The King was also glad to have with him still the medallists Thomas Rawlins and Nicholas Briot, notable artists in their kind, so that what came in these years from the Oxford Mint was worthy of his fastidious taste." Briot at this time was in his sixty-third year and nearing the end of his career. He died at Oxford in 1646 but his pupil Rawlins was to remain active until 1670. The quality of Rawlins' work is splendidly seen in the Oxford crown of 1644. Another pupil of Briot, Thomas Simon, remained at the mint, served the Parliamentarian government and ultimately rose to the position of Chief Engraver to the Protector. His Cromwell crown is sometimes regarded as the high peak of English monetary design. At the restoration of the monarchy Simon was deprived of his office although retained in a subordinate capacity — a relegation made famous for all time by his 'Petition Crown.'

The first considerable battle of the Civil War had been fought at Edgehill on Sunday,

October 23rd, 1642. The armies were fairly evenly matched and the result was inconclusive. Both sides claimed a victory and issued medals to celebrate the event. By a curious economy the reverse of Rawlins' medal for the Royalist forces (M.I. 1642/119) was used to serve as the obverse of that for the Parliamentary forces (M.I. 1642/120).

Early in 1643 Charles decided to extend the award of medals for outstanding military service. As Miss Wedgwood records " For the reward and encouragement of valour the King adopted Thomas Bushell's suggestion and had the beautiful ' Forlorn Hope ' medal designed by Thomas Rawlins for presentation to those who had volunteered for dangerous service. The silver oval showed the King on one side, the Prince of Wales on the other. It was probably the first military decoration to be given in England. Other medals presented for special services carried the head of the Queen, and one of peculiar elaboration was taken from the portrait Van Dyck had painted of Prince Rupert five years before." The " Forlorn Hope " medal (M.I. 1643/122) was executed in accordance with an especial warrant of the king dated Oxford, 18 May, 1643, the medal to be worn " on the breast of every man who shall be certified under the hands of their Commanders-in-Chief to have done us faithful service in the forlorn hope." The medal consists of two plaques cast in silver and joined together and the King commanded " that no soldier at anytime doe sell nor any of our subjects presume to buy or wear any of these said badges other than they to whom we shall give the same, under penalty of death."

The head of Henrietta Maria appears on many badges designed to be worn by supporters of the Royalist cause. Usually the badge bears also the head of the king although two are known (M.I. 214 and 227) in which Henrietta alone appears.

The sole medallic representation of Prince Rupert is listed under the year 1645 (M.I. 1645/159), although by that time his reputation was under a cloud as he had suffered defeat at Marston Moor in 1644 and in July 1645 surrendered Bristol, after which he was deprived of his command and ordered by the king to leave the country. This fine medal is usually attributed to Rawlins.

## PUBLICATIONS RECEIVED

Due to the printing dispute we have had to forgo giving detailed reviews of new books. However, printing this month is back to normal and although we are not able to devote as much space as we would like to " Publications Received " we hope that our readers will find something of interest in the following list.

**Coins and History.** Selected Numismatic Essays by Georg Galster. 148 pp., plates, maps, diagrams, paper covers. *We can supply,* 35/– + 1/– *postage.*

The papers selected for inclusion in this fine tribute to this great numismatist are as follows: 1. Danish Numismatics; 2. Frederik Münter's Numismatic Studies; 3. Research into Runic Coins in the 18th Century; 4. Carolingian Coins found in Denmark; 5. The Coin-hoard found at Stone Frigard; 6. The " Mint " of the Outlaws on Hjelm; 7. Jorgen Kock as a Mint-Master.

**Hamburger Beiträge zur Numismatik.** Vol. 12/13. (1958/9). 422 pp., 13 plates. *We can supply price* 52/6 + 1/– *postage.*

Among the large list of contents may be found the following articles: E. Dehnke, Die Münzschatzfunde des Saarlandes; M. Dolley, The Continental Coins in the Halton Moor Find, and other Northern deniers found in the British Isles; D. M. Metcalf, On an unpublished parcel of Serbian Grossi in the Slavonian Museum.

HOLM, J. C. **Danmarks Mönter,** 1848-1947. 57 pp., over 100 illus. in text, paper covers. *We can supply price* 15/– + 6*d postage.*

KADMAN, L. **Israel's Money.** A Catalogue of the Coins, Medals and Bank-Notes issued in the State of Israel 1948-1959. 50 pp., numerous ills. in text, stiff paper covers. *We can supply price* 21/– + 9*d postage.*

LINECAR, H. W. A. **British Commonwealth Coinage.** 291 pp., 6 maps, 26 plates, cloth. *We can supply price* 30/– + 1/3 *postage.*

" To the arm-chair traveller this book is addressed," says the author, and indeed one may read between the covers of this book something of the history and greatness of both the far flung corners of our Empire and of lands nearer home. For the collector, a date list of each denomination will be found at the end of each section, and although no prices or rarieties are given the considerable amount of information given in the reading matter will be greatly appreciated by all interested in Colonial coins.

SCULLARD, H. H. **From the Gracchi to Nero.** A History of Rome from 133 B.C. to A.D. 68. 450 pp., 4 maps and end-paper maps, cloth. *We can supply, price* 25/– + 1/3 *postage.*

From the pen of this able historian we are given an almost on-the-spot, true to life account of Rome during the greatest period of the Republic and of its decline and fall. The way of life, economic measures, war, philosophy, religion and art are only a few of the things which spring to life within the covers of this book, and which will make engrossing reading to both the student and general reader.

WRIGHT, L. V. W. **Colonial and Commonwealth Coins.** 236 pp., several hundreds of ills. in text, cloth. *We can supply, price* 50/– + 1/3 *postage.*

The author had divided his subject matter into seven main groups: European; African; Indian; East Indies; Australasian; N. American and West Indies and dealt with them in that order. The illustrations are placed in the text which makes for easy reference and identification. The coins are arranged in type order and the dates of issue are given. Although this book omits the gold coins and gives no prices, the very full lay-out and number of illustrations makes this a " must " for all interested in Colonial coins.

YEOMAN, R. S. **A Guide Book of United States Coins.** 13th (1960) Edition. 254 pp., several hundred ills., cloth. *We can supply, price* 14/– + 1/– *postage.*

**A Guide Book of Canadian Coins, Currency and Tokens, 1959-60.** 152 pp., several hundred ills. in text, stiff paper covers. *We can supply, price* 12/6 + 6*d postage.*

This is the first edition of what we feel sure will rapidly become one of the most useful all round guides to the Canadian series. The contents include a brief history of Canadian coins; Early French-Canadian coins; Tokens and paper money; Provincial and private tokens; Communion tokens; Dominion of Canada Bank notes; Chartered Bank notes; British Royal mint issues and Royal Canadian mint issues. A feature to be found in this book which will prove of great use is a series of photographs showing the conditions of a coin. This, together with numerous enlargements of small sections to show minute varieties, and the whole lay-out and format of the book, will make it extremely popular.

PROBSZT, G. **Die Münzen Salzburgs.** 289 pp., 27 plates, cloth. *We can supply, price* 50/– + 1/9*d postage.*

This book on the coinage of Salzburg was written primarily as a replacement for Roll and Bernhart which has been out of print for many years, and contains an up-to-date review of the whole of the coinage which extends from 991 A.D. to the early 19th century. Apart from being easy of reference, the present book contains a large number of varieties which have been discovered since Roll and Bernhart.

In addition to a complete list of the coins in chronological order, the book contains short articles on the Medieval and Modern coinage of Salzburg; the development of the coin type, and also a full list of abbreviations and a key to the legends. A most interesting inclusion is a list of sale prices for the more important pieces.

Much of the essential information is reproduced in English and French.—*F. P.*

## LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

**Richard II Pence of the York Mint.** I am attempting to classify the York pence of Richard II and would greatly appreciate hearing from any reader who possesses any of the following types.

1. London-made obverse die / Locally made reverse die. These can usually be distinguished from the very common type with London dies both sides, by a pellet either side of the bust. Locally-made letter punches are usually larger and somewhat cruder than London letters.
2. Locally-made obverse die, with a late London-made reverse die and having the characteristic " fish-tail " letters.
3. Coins having the late London " fish-tail " letters both sides.

Readers may contact me c/o B. A. Seaby Ltd., and any postage incurred in sending me specimens will be refunded.—*Frank Purvey.*

**British Museum Coins Moved.** The British Museum's collection of about three-quarters of a million coins has " moved house." The whole Department of Coins and Medals, which looks after them, has been moved from the small building where they were housed on the museum's premises to rooms on two floors in the main building.

These rooms are air-conditioned and have strip-lighting to enable the coins to be preserved in the best possible condition and to facilitate examination. A member of the department said new cabinets had been installed for some of the coins, making them more easily accessible.

More tables had been provided for study and research purposes. The coins covered a period ranging from the seventh century B.C. to the present day.—*Daily Telegraph*, 1*st August*.

**Roman Coins from Hollingbourne.** The 5,470 Roman coins, dating from A.D. 218 to 280, unearthed by a plough at Hollingbourne, Kent, were declared treasure trove at a West Malling inquest yesterday. The jury added a rider that the ploughman, Mr. William Reddick, and his employer, Mr. Osmond Horne, should be rewarded.—*Morning Advertiser*, 4*th July*.

**Final Payment on Morley St. Peters Hoard.** Two bricklayers who found 883 ninth- and tenth-century Anglo-Saxon coins will share a reward of £2,700.

Mr. Alfred Harvey, of Spixworth, Norfolk, and Mr. Frederick Bird, of Norwich, dug up the coins while working on two houses being built at Wymondham College, near Norwich, last January. It is the largest hoard of Saxon coins discovered in Britain since 1872.

Yesterday the British Museum announced that its trustees have bought 157 of the coins for £1,200. The rest have been bought by Norwich Castle Museum for £1,500. The two men have already received £750 each as a first instalment — tax free—*News Chronicle*, 22*nd August*.

**Saxon Penny from the Isle of Wight.** Dated between A.D. 979 and A.D. 1016, a Saxon coin has been found during work on a car park in Carisbrooke, Isle of Wight. The coin, a silver penny of King Ethelred II, minted in London, was found by a Ministry of Works workman.

The curator of Carisbrooke Castle Museum said that it was the first find of a Saxon coin to be recorded on the Isle of Wight.—*Manchester Evening News*, 25*th July*.

**Leeds Civil-War Hoard.** A Leeds inquest jury yesterday decided that 216 silver coins found on an open-cast coal site had been intentionally hidden and were Treasure Trove. The coins, shillings and sixpences dated between about 1554 and 1643, were found by workmen on the Oxbow site, off Pontefract Lane, Leeds, on June 7. After yesterday's verdict they were formally seized on behalf of the Crown by the Coroner, Mr. R. E. Nutt.—*Yorkshire Post*, 30*th July*.

**Coin-Cidence.** Within the space of two months two Bradford schoolboys have found, in different parts of the county, coins of the period 527-565 A.D. — the days of the Byzantine Empire. This remarkable coincidence of the finding of almost identical coins by local boys within such a short period of time is mentioned in the August issue of the Archaeology Group Bulletin of Cartwright Hall Museum.

The first coin of Justinian I was found in May by 15-year-old Roger Metcalf in a field behind his home in Ashtree Grove, Great Horton. The second Justinian coin was found in Huntingdon by 13-year-old Peter Smith, of 71 Clayton Lane, Clayton. It was found in July in a roadside ditch.

Mr. Sidney Jackson, assistant-in-charge, Cartwright Hall, wonders if both coins are modern losses and, if not, how many other coins of Justinian have been found in the country ?—*Bradford Telegraph and Argus*, 1*st August*.

## ABBREVIATIONS

| | | |
|---|---|---|
| *AV* = gold | *AR* = silver | *Æ* = copper or bronze |
| *O.* or *obv.* = obverse | R or *rev.* = reverse | *Mm.* = mintmark |
| r. = right | l. = left | diad. = diademed. |
| laur. = laureate | rad. = radiate | dr. = draped. |
| *R* = rare | *RR* = very rare | *RRR* = extremely rare |
| std. = seated | stg. = standing | cmk. = countermark |
| hd. = head | mon. = monogram | mm. = millemetres |

## CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

LIST No. 497. OCTOBER, 1959

# SEABY'S COIN & MEDAL LIST

## A PRICE LIST OF ARTICLES Offered for Sale by

## B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

**Postage, insurance and packing charges.** According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge,* 9d. *inland,* 1/8 *British Commonwealth,* 2/1 *elsewhere.*

**N.B.**—When ordering coins from this list please state numbers, brief description and price. **As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.**

### BOOKS OF REFERENCE most often used

*B.M.C.* = *British Museum Catalogues*; *B.* = Babelon, *Monnaies consulaires and various other works*; *C.* = Cohen, *Monnaies impériales,* 2nd Edn.; *M.* or *M. & S.* = Mattingly and Sydenham, *Roman Imperial Coinage*; *G.* = Goodacre, *Byzantine Coins*; *M.* = Mack, *Coinage of Ancient Brit.*; *S.* = Seaby's *Stand. Cat. of Coins of Gt. Brit.*; *Br.* = Brooke, *English Coins*; *K.* = Kenyon, *Gold Coins of England*; *H.* or *Hks.* = Hawkins, *Silver Coins of England*; *E.S.C.* = Seaby, *English Silver Coinage from* 1649; *M.* = Montagu, *Copper Coinage of England*; *Br.* = Bramah, *English Regal Copper Coins*; *B.* = Burns, *Coinage of Scotland*; *N.* = Nelson, various works; *A.* = Atkins, *British Colonial Coins*; *M.I.* = *Medallic History of England*; *S.R.* = Schulthess-Rechberg, *Talercabinet*; *Rm.* = Reimann, *Sale Catalogue*; *W.R.* = Wayte Raymond, *Coins of the World, etc.*; *W.* = Williamson, *Tokens of the Seventeenth Century*; *D.H.* = Dalton & Hamer = *Token Coinage of the Eighteenth Century*; *P.M.C.* = *Punjab Museum Cat.*; *I.M.C.* = *Indian Museum Cat.*; *Y.* = Yeoman, *Modern World Coins.*

## GOLD COINS.

G1600 **GREEK, Macedon, Alexander the Great,** 336-323, *stater* of Perinthus. Hd. of Athena r. with serpent on helmet. R. Nike standing l.; symbol on l., foreparts of two horses joined; symbol below wing, Δ, etc. *Mueller* 395. **Plate** XLI *about* VF £35

G1601 **Phocaea,** 6th-5th cent. B.C., electrum $^1/_{24}$th *stater* or *quarter-hecte.* Ram's hd. l. R. Rough quadripartite square. *Bab.* 2093; *B.M.C.* 29a. **Plate** XLI *good* F, *RRR* £17/10/-

G1602 **Egypt, Ptolemy II,** 284-247 B.C., *tetradrachm.* ΑΔΕΛΦΕΩΝ, diad. and dr. busts of Ptolemy II and Arsinoe II conjoined r. R. ΘΕΩΝ, diad. and dr. busts of Ptolemy I and Berenice conjoined r. *Svor.* XIV, 20. **Plate** XLI .. *good* F, *R* £47/10/-

G1603 **ROMAN, Republic,** 187-150 B.C., 20 *asses.* Hd. of Mars r., XX behind. R. Eagle r., ROMA below. **Plate** XLI VF, *RR* £38/10/-

G1604 **Tiberius,** 14-37 A.D., *aureus.* **Plate** XLI .. .. .. .. SOLD

G1605 **Vespasian,** 69-79 A.D., *aureus.* CAESAR VESPASIANVS AVG., his laur. hd. r. R. ANNONA AVG, Annona seated l. *C.* 27 *fair* £12/10/-

G1606 **Trajan,** 98-117, *aureus.* IMP . TRAIANO AVG . GER . DAC . P . M . TR . P . COS . V . P . P ., his laur. bust r. with aegis. R. S . P . Q . R . OPTIMO PRINCIP, emperor cantering r. and about to spear an enemy. *C.* 501 .. .. .. F £17/10/-

G1607 **Hadrian,** 117-138, *aureus.* HADRIANVS AVG . COS . III . P . P ., his bare. hd. r. R. LIBERALITAS AVG . VII . Liberality stg. l. *C.* 942. **Plate** XLI *nearly* VF £36

G1608 **Faustina I,** wife of Antoninus Pius, † 141 A.D., *aureus* struck just after her death. DIVA FAVSTINA, her dr. bust r., hair bound with rows of pearls. R. AETERNITAS. Eternity stg. l. *B.M.C.* 368 F £20

G1609 **Marcus Aurelius** as Caesar, *aureus,* struck under Antoninus Pius in 146/7 A.D. **Plate** XLI .. .. .. SOLD

G1610 — as emperor, 161-180, *aureus,* M . ANTONINVS AVG . ARM . PARTH . MAX, his laur. bust r. with drapery over l. shoulder, r. shoulder to the fore. R. TR . P . XXII . IMP . V . COS . III, Victory walking l. *C.* 904 var; mule of B.M.C. pl. 61 16/20. **Plate** XLI .. .. .. VF, *R* £32/10/-

G1611 **Constantius II,** 337-361, *solidus* of Rome. His large helmeted bust facing with

spear and shield, unusual design on latter. R. GLORIA REIPVBLICAE, Roma and Constantinopolis seated holding between them wreath inscribed VOT / XXX / MVLT / XXXX; in ex., RSMT and palm branch
*good* VF/*nearly* EF, *scarce* £12

G1612 **Valentinian I,** 364-375, *solidus* of Antioch. Diad. bust dr. and cuir. r. R. RESTITVTOR REIPVBLICAE, emperor stg. facing, looking r., holding labarum and Victory, cross in field, *ANTZ* in ex. *C.* 26; *R.I.C.* 2b .. .. *about* VF £7/10/–

G1613 **Valens,** 364-378, *solidus* of Nicomedia. As last but no cross in field, Christogram on the labarum; in ex., SMNI. *C.* 32
*good* VF £12

G1614 Another as 1612 but *ANTA* in ex. *C.* 36 .. .. .. .. F £6

G1616 **BYZANTINE, Anastasius,** 491-518, *semissis.* As before. R. VICTORIA AVGGG, Victory seated on buckler r., writing XXXX on shield, star in field l., P-headed cross on r. *G.* 2 .. .. VF £6

G1617 — *tremissis.* Similar. R. VICTORIA . AVGVSTORV, Victory walking. *G.* 4 M/*fair,* 40/–; F, 67/6; *about* VF, 80/–

G1618 **Justinian I,** *solidus.* Helmeted bust facing, holding orb. R. VICTORIA AVGGG Θ, Victory stg. facing holding P-headed cross and orb. *G.* 7/8 .. .. .. VF £8

G1619 **Maurice Tiberius,** *tremissis.* Diad. bust dr. r. R. VICTORI MAVRI AVG, cross potent. *G.* 5 .. F 75/–; VF £5

G1620 **Constans II,** 654-9, *solidus* with Constantine IV. Their crowned busts facing. R. VICTORIA AVGuH, cross potent on three steps. *G.* 21 .. EF/*good* EF £9

G1621 **Leo IV,** 775-780, *solidus* with Constantine VI. Their crowned busts facing. R. Crowned busts of Leo III and Constantine V. *G.* 1; *B.M.C.* 2
*about* VF £13/10/–

G1622 **Theophilus,** 829-842, *solidus.* His crowned bust facing holding patriarchal cross. R. Busts of Michael II and Constantine. *G.* 11
*nearly* VF *but faint traces of mount* £5

G1623 **Constantine VIII,** 1025-8, flat *nomisma.* Crowned bust of emperor, facing, dr. and holding labarum. R. Bust of Christ. G.3 .. .. VF, *R* £13/10/–

G1624 **Constantine IX,** 1042-55, scyphate *nomisma.* Crowned bust facing holding cross-headed sceptre and globe surmounted with four pellets. *G.* 6 .. *good* VF £8

G1625 **VISIGOTHS, Leovigild,** 575-586, *tremissis* of Miles type H . – IVVACIXDVS, diad. bust r. with cross on breast. R. LINCXVS REX, Victory walking r., ONO in ex. **Plate** XLI .. EF, *RR* £27/10/–

## ENGLISH — BRITISH.

G1627 **Edward III,** pre-treaty coinage, *noble* of class E. Annulet stops both sides, small ϵ in centre. lis in fourth quarter. *F.*9
*good* F/*nearly* VF, *a little small, R* £12/10/–

G1629 **Richard II,** *noble.* Mixed lettering, no ornament on rudder. **Plate** XLII. *F.*12 .. .. .. *good* F/F £24

G1630 *Quarter-noble,* lis in centre of *rev.* *S.* 898; *F.* 14 .. *fair, chipped* £6

G1631 **Henry VI,** Anglo-Gallic, *angelot* of Paris. Angel above two shields. *S.* 2990 (£40); *F.* France 48 ($250). **Plate** XLI
*only fair but a very great rarity* £12/10/–

G1632 **Henry VII,** *angel; mm.* inverted anchor (*O.*) upright anchor (R). *S.* 1267; *F.* 42 VF, *but a little bent, R* £15

G1633 **Henry VIII,** *crown,* probably struck after his death; *mm.* arrow, Roman lettering, H R crowned in field each side *fair* 95/–

G1634 **Elizabeth I,** *half-angel; mm.* ermine. *S.* 1547; *F.* 85 *good* F/F, *RR* £10/10/–

G1635 *Quarter-angel; mm.* crescent over escallop. *S.* 1548; *F.* 86
*fair/nearly* VF, *RRR* £9/10/–

G1636 — *mm.* hand *fair, pierced, RRR* 77/6

G1637 **James I,** third coinage, *half-laurel* (10/–); *mm.* thistle (1621/3). *S.* 1641; *F.* 104 VF *in centre but legend weak* £5/10/–

G1638 *Quarter-laurel; mm.* lis (1623/4). *S.* 1642; *F.* 105 .. .. .. VF 90/–

G1639 **Charles I,** Tower mint, *unite* of type 3; *mm.* triangle in circle over star (*O.*); triangle in circle (R)
*edge clipped otherwise* VF, *RR* £11

G1640 **Parliament,** *crown* of Charles I type; *mm.* sceptre *fair but bent*/F, *RRR* £5/5/–

G1641 **Charles II,** *guinea* 1683 *poor*/F 85/–

G1642 **William III,** *two-guineas,* 1701. *S.* 2234 (£50); *F.* 174 ($200) F, *but sweated, probably worn on watch-chain, RR* £16/10/–

G1643 *Half-guinea,* 1698, late harp. *S.* 2246; *F.* 177 .. *good* F/VF, *very rare date* £8

G1644 **George I,** *guinea,* fourth head, 1716. *S.* 2410; *F.* 189
*good* VF/EF, *scarce* £13/10/–

G1645 *Quarter-guinea,* 1718. *S.* 2417; *F.* 193 .. .. *good* F/VF 45/–

G1646 **George II,** young head, *guinea,* 1731 F/VF £7/15/–

G1647 **George III,** *guinea,* fourth head, 1777. *S.* 2506; *F.* 214 .. .. .. F 87/6

G1648 — — 1782 VF, *scarce* £6/10/–

G1649 — — 1785 .. .. F 87/6

G1650 — "spade" type, 1787 (first date of type). *S.* 2507; *F.* 217
*nearly* VF 95/–; *almost* EF £6/10/–

G1651 — — —
*nearly* EF *but trace of mount* 90/–

G1652 — — 1788 .. *about* VF £5/5/–

G1653 — — 1791 .. .. F 87/6
G1654 — — 1792 *about* VF/VF £5/10/–
G1655 — — 1794 VF £5/10/–; EF £6/15/–
G1656 — — 1795
*good* VF, *dark red tone* £5/17/6
G1657 — — 1798 *good* EF £6/15/–
G1658 — — — *good* F 90/–; *about* EF £6
G1659 *Half-guinea*, 1790, "spade" type. *S.* 2512; *F.* 218
*good* F/VF, *bent, scarce* 50/–
G1660 *Third-guinea*, first type, 1798. *S.* 2516; *F.* 221 .. .. EF *but gilt* 37/6
G1661 — third type, 1804. *S.* 2518; *F.* 221
F 34/–
G1662 — — 1806 .. *good* F 37/6
G1663 **George IV,** *two pounds*, 1823. *S.* 2591; *F.* 234 .. .. EF £17/10/–
G1666 — — .. .. *about* VF £14
G1667 — — .. F *but plugged* £8/10/–
G1668 *Half-sovereign*, third type, 1827. *S.* 2602; *F.* 223 .. VF/F, *RR* 75/–
G1669 **William IV,** *sovereign*, 1832
*fair*/F 85/–
G1670 *Half-sovereign*, 1835. *S.* 2629; *F.* 239
*good* F/F 75/–
G1671 **Victoria,** young head, *sovereign*, shield *rev.* 1842. *S.* 2648; *F.* 242
VF *but for scratch on neck*/EF, *R* £6/5/–
G1672 — — 1862 *really good* VF/EF £7
G1673 — St. George *rev.*, 1880M. *F.* 18
*really good* VF £5/15/–
G1674 — — 1882S. *F.* 17 *nearly* VF £5
G1675 *Half-sovereign*, 1883. *S.* 2653; *F.* 243
*good* VF 60/–
G1676 Jubilee coinage, *five-pounds*, 1887. *S.* 2705; *F.* 245
*good* VF £32; EF £33/10/–
G1677 *Two pounds*, 1887. *S.* 2706; *F.* 246
*good* EF £14
G1678 — —
VF, *trace of mounting on edge* £10/10/–
G1679 *Sovereign*, 1891. *S.* 2707; *F.* 247
VF, *R* £5/10/–
G1680 *Half-sovereign*, 1892. *S.* 2708; *F.* 248
F/VF 40/–; *good* VF 50/–
G1681 Old head, *five pounds*, 1893. *S.* 2725; *F.* 249 .. .. EF, *R* £37/10/–
G1682 *Two pounds*, 1893. *S.* 2726; *F.* 250
*almost* EF, *red tone* £16
G1683 — — *good* F, *has been mounted* £10
G1684 — — *proof brilliant*, *R* £27/10/–
G1685 *Sovereign*, 1893, *proof*. *S.* 2726; *F.* 251
EF £9
G1686 **Edward VII,** *five pounds*, 1902. *S.* 2743; *F.* 253
*good* VF £32/10/–; EF £35
G1687 *Two pounds*, 1902, matt surface *proof*
FDC £16/10/–
G1688 *Sovereign*, 1905P. *S.* 2745; *F.* 34
VF 90/–
G1689 — 1906P .. .. .. EF £5
G1690 — 1907. *F.* 255 .. .. EF £5
G1691 **George VI,** *five pounds*, 1937, plain edge *proof*. *S.* 2762; *F.* 261
*brilliant*, FDC £42
G1692 **Elizabeth II,** *sovereign*, 1957. Her laur. hd. r. R. St. George. Edge with fine graining. *F.* 268 .. *unc.* 90/–
G1693 — 1958. Edge with coarse graining
*unc.* 85/–
G1693A — **1959.** *Just available* *unc.* 90/–
G1694 Medallic, *three ducats*, made in Germany of best quality gold (980/1000). *O.* Her crowned bust dr. r. R. AMOR POPULI PRAESIDIUM REGINÆ. Cruciform ornament formed of rose, thistle, daffodil and shamrock. **Plate** XLII *brilliant* £15
G1695 **SCOTLAND.** Robert III, 1390-1406, light coinage *lion*, type II. Crowned shield. R. DNS: P: TECTOR, etc. St. Andrew without cross. *S.* 3082; *F.* 4 *var.* F £10/10/–
G1695A **James III,** *half-unicorn*, type II. Legends end COTR and DECIPENT, Roman N's, no stops. *S.* 3108A; *F.* 17 F, *RR* £5
G1696 **James VI,** *rider*, 1594. *S.* 3234; *F.* 44. **Plate** XLI VF, *scarce* £15
G1698 After accession to English throne, second issue, *unit*. Half-length bust of king with sceptre and orb. *S.* 3261; *F.* 53
VF £12/10/–

## REFERENCE BOOKS USED.

We can supply at prices given, postage and packing extra.

**N.B.** *C.* = Cohen, *Médailles Imperiales* (the reprint, £48).
*F.* = Friedberg, *Gold Coins of the World* (£5/10/–).
*G.* = Goodacre, *Coinage of the Byzantine Empire*, 1937 edition (£5/5/–).
*S.* = Seaby, *Standard Cat. of Coins of Great Britain and Ireland*, 1958 edition (*paper* 8/6)
*Y.* = Yeoman, *Modern World Coins*, 2nd edition (30/–).

## EUROPE.

G1699 **ALBANIA,** Zog, 20 *francs*, 1937, on 25th year of Independence. Hd. r. R. Arms, 28 . XI . 1912-1937 below. *F.* 12
EF/FDC £11/10/–
G1700 **AUSTRIA.** Joseph II, *ducat*, 1787A. Laur. hd. r. *F.* 302 .. .. VF 85/–
G1701 — — 1788F. *F.* 305
*nearly* EF £5/10/–
G1702 — — 1788A .. .. VF 85/–
G1703 Francis Joseph, *ducat*, 1855A. Young laur. head. *F.* 397 .. *good* VF 90/–
G1704 — — 1876. Oldest laur. head. *F.* 405
EF 60/–
G1705 — 1896 .. .. .. EF 60/–

G1706 — — 1915, proof restrike. *F.* 406 FDC 45/–

G1707 — 10 *coronae*, 1908 on 60th year of reign. *F.* 433 .. .. .. EF 50/–

G1708 Republic, 25 *schilling*, 1926, 1927, 1928, 1929. Eagle. R. Value. *F.* 438 *each*, FDC 95/–

G1709 — — 1936. Facing bust of St. Leopold. *F.* 440 EF/FDC, *R* £10

G1710 **BELGIUM,** Albert, 20 *francs*, 1914. His bust l. in military uniform; Flemish legend. *F.* 13 .. .. .. EF £8

G1711 **CZECHOSLOVAKIA,** 10 *ducats*, 1935. St. Wenceslaus on horseback. R. Shield. *Y.* 18; *F.* 4. *Illustrated on Plate XXXII of our October* 1958 *Bulletin good* EF/FDC £47/10/–

G1712 **DENMARK,** Frederick VIII, 20 *kroner*, 1908. Hd. l. *F.* 294 FDC £9

G1713 — 10 *kroner*, 1909 .. EF 90/–

G1714 **FRANCE,** Louis XIV, *louis d'or*, 1652D. Laur. boy's head r. with curl on neck. *F.* 166 *good* F/VF, *R* £18/10/–

G1715 — — 1695B. Laur. old hd. r. *F.* 178 VF/EF, *scarce* £17/10/–

G1716 Louis XV, *louis d'or*, 1756A. Hd. l. bound with ribbon. *F.* 208 *good* VF £15

G1717 Napoleon I, 20 *francs*, 1811A. Laur. hd. l. *F.* 252 .. .. .. VF £5

G1718 Louis XVIII, second reign, 20 *francs*, 1818A. Hd. r. *F.* 270 F/VF 65/–; *nearly* VF/VF 82/6

G1719 Others:
1822A, F/VF 75/–; 1824W, VF 85/–

G1720 Second Republic, 20 *francs*, 1848A. Victory writing. *F.* 327 EF £5/5/–

G1721 — — 1851A. Hd. of Ceres. *F.* 329 VF 90/–; EF £5/10/–

G1722 Louis-Napoleon Bonaparte, 20 *francs*, 1852A. Bare hd. r. *F.* 303 .. VF 95/–

G1723 Napoleon III, 10 *francs*, small size, 1854, plain edge. Bare hd. r. *Perhaps originally a proof. F.*— VF, *R* £5/10/–

G1724 — 5 *francs*. Similar. *F.*— EF, *R* 85/–

G1725 — — also small size but with milled edge .. .. .. .. EF 85/–

G1726 — — large size, 1856P. *F.* 313 *good* F/VF 32/6

G1727 — — — 1859A .. .. VF 35/–

G1728 — 20 *francs*, 1866A. Laur. hd. r. *F.* 319 .. .. .. .. VF 75/–

G1729 — — 1867BB. *F.* 320 .. EF 87/6

G1730 — 5 *francs*, 1862A. Similar. *F.* 323 EF 45/–

G1731 Third Republic, 100 *francs*, 1910. Victory writing the Constitution between fasces and cock. *F.* 325 .. EF £25

G1732 — 20 *francs*, 1878A. Similar. *F.* 328 *nearly* EF 80/–

G1733 — — 1909. Hd. of Liberty. *F.* 334 EF 70/–

G1734 **GERMANY, Baden,** Friedrich, 10 *mark*, 1907. Hd. r. R. Imperial eagle. *F.* 11 EF, *scarce* £6

G1735 **Prussia,** Friedrich II, the Great, *Friedrich d'or*. Old laur. hd. r. R. Eagle over trophies. *F.* 268 ($50) *fair/nearly* VF 75/–

G1736 **GREECE.** George, 20 *drachmai*, 1884A. Hd. r. *F.* 9 VF/EF £8/10/–

G1737 **HUNGARY,** 20 *korona*, 1914. Emperor in coronation robes, with supporters. R. Arms including those of **Bosnia.** *F.* 90 *var.* ($75) .. .. EF, *R* £10

G1738 **Transylvania,** Maria Theresia, *ducat* 1750. Her diad. bust dr. r. R. Eagle bearing Transylvanian arms. *F.*— VF £7/10/–
*See also no.* G1751.

G1739 **ITALY,** Napoleon, 20 *lire*, 1812 M. Hd. l. *F.* 5 .. *nearly* VF/VF 85/–

G1740 — — 1813M .. .. VF £5

G1741 Umberto, 20 *lire*, 1882R. Hd. l. *F.* 16 .. .. .. .. EF 90/–

G1742 **Papal States.** Innocent VIII, 1484-92, *ducat*. St. Peter in boat fishing. R. The Pope's arms. *F.* 26. *Illustrated on plate XXXII of our Bulletin for October* 1958 .. .. .. .. EF £14

G1743 **Venice,** Louis Manin, 1789-97, *zecchino*. *F.* 225 .. *good* F 50/–

G1744 **LUXEMBOURG,** Josephine Charlotte (20 *francs*), 1953 on her marriage. Conjoined heads of Grand Duke Jean and the Princess. R. Two J crowned in wreath. *F.* 14. **Plate** XLII .. FDC £6

G1745 **MALTA.** Emmanuel de Rohan, 5 *scudi*, 1779. Bust, cuir and dr., r., R. Two oval shields, crown above. *F.* 43 *good* VF/EF *but trace of mount* £7/10/–

G1746 **MONTENEGRO.** Nicholas I, 10 *perpera*, 1910. Hd. r., branch below. R. Arms. *F.* 3 *good* VF, *scarce* £10

G1747 **NETHERLANDS.** Willem III, 10 *gulden*, 1875. Hd. r. R. Crowned shield, date above. *F.* 19 *var.* VF/EF 75/–

G1748 — — Similar but date below. *F.* 19 *good* EF £5

G1749 Wilhelmina, 10 *gulden*, 1917. Dr. bust r. *F.* 22 .. EF, *scarce* £6

G1750 **Campen,** circa 1600, *ducat*. Crowned busts of Ferdinand and Isabella of Spain facing each other, C between them. R. Crowned shield of Spain. *F.* 26 *good* F/F £7/10/–

G1751 **Overyssel,** circa 1579, *ducat*. MON . OR . TRANISLVA . VNG, St. Wenceslaus standing, lion l. on shield below. R. PATRONA VNGARI, Madonna. A copy of Stephan Bocksai of Transylvania. *F.* 77; *Mont.* 355 .. .. .. VF £9

G1752 **PORTUGAL.** John III, 1521-57, *calvario*. Crowned shield. R. Cross Calvary. *F.* 22 ($75) .. F £8/10/-

G1753 John V, 400 *reis*, 1723. Crown / JOAN / V / branches / 400. R. Cross potent. *F.* 76 .. .. .. .. VF 45/-

G1754 **SERBIA.** Milan I, 20 *dinars*. Hd. r., short legend. *F.* 3 EF £8/10/-

G1755 **SWEDEN,** Charles XV, *carolin*, 1868. Hd. r. R. Round shield crowned, 1 CAROLIN 10 FRANCS. *F.* 76 EF/FDC £10/10/-

G1756 **SWITZERLAND,** 20 *francs*, 1893B. Hd. of Liberty l. *F.* 4 .. .. VF 85/-

G1757 — — 1896B .. .. EF 92/6

G1758 — — 1910B. Young girl's hd. l. against Alps background. *F.* 6 EF 75/-

G1759 Others 1927B and 1935LB *each* EF 75/-

G1760 — 10 *francs*, 1912B *good* VF/EF 75/-

G1761 — — 1922 .. .. EF 45/-

G1762 **YUGOSLAVIA.** Alexander, 20 *dinars*, 1925. Hd. l. *F.* 1 EF £8/15/-

## AMERICA.

G1763 **U.S.A.,** 20 *dollars*, 1908. Standing figure type, without motto. *F.* 101 EF, *scarce* £19/10/-

G1764 — 10 *dollars*, 1881. Hd. of Liberty l. *F.* 72 .. .. .. VF £8/10/-

G1765 — — 1893 *good* VF/EF £9/10/-

G1766 — — 1895 .. VF £8/5/-

G1767 — — 1897O. *F.* 73 *good* VF *but cleaned, scarce* £10

G1768 — — 1910D. Head of Liberty l. wearing Indian head-dress .. EF £10

G1769 — 5 *dollars*, 1895. As G 1764. *F.* 60 VF/EF 90/-

G1770 — — 1899 .. .. EF £5

G1772 California unofficial, *half-dollar*, 1875. *B.* 79? .. .. .. .. VF 45/-

G1773 **MEXICO,** Revolution 1913 - 16, Oaxaca State, 10 *pesos*, 1915. Dr. bust of Juarez l. R. Value. *F.* 174 .. EF £13

G1774 — — 5 *pesos*, 1915. Similar. *F.* 175 VF £7/10/-

G1775 **CUBA,** 10 *pesos*, 1916. Head of Marti r. R. Arms. *F.* 2 VF £11/10/-

G1776 — 5 *pesos*, 1915. *F.* 3 .. EF £6

G1777 — 4 *pesos*, 1916. *F.* 4 .. EF 87/6

G1778 — 2 *pesos*, 1916. *F.* 5 .. EF 52/6

G1779 **ARGENTINE,** 2 *escudos*, 1842R. RESTAURADOR DE LAS LEYE, bust of Rosas l. in military uniform. R. Arms. *F.* 9. **Plate** XLI VF, *toned, RRR* £42/10/-

G1780 **CHILE,** *onça* or 8 *escudos*, 1850. Liberty stg., 21 Q's in ex. R. Arms. *F.* 41. **Plate** XLII .. VF/*good* VF £26/10/-

G1781 **COLOMBIA,** 5 *pesos*, 1923B. Hd. of Bolivar r. *F.* 99 *good* VF £5/15/-

G1782 **PERU,** Charles III, *onça* or 8 *escudos*, 1762 Lima. **Plate** XLII .. SOLD

G1783 Republic, *libra*, 1903. Indian's hd. r. EF/VF £5

## ASIA AND AFRICA.

G1784 **ARAB-ASIAN DYNASTIES. Abbassids** of Bagdad. Haroun Ar-Rashid (of Arabian Nights fame), 786-803, *dinar*. Arabic legends both sides. *F.* 12 *nearly* VF £5/10/-; EF £7/10/-

G1785 **Tulunids** of Egypt. Khumarawajh b. Ahmad, 883-895, *dinar*. Similar. *F.* 16 *nearly* EF £6

G1786 **Ikshidids** of Egypt. Abdul Kassem ben al Ikhsid, 946-60, *dinar*. Similar. *F.* 17 EF £8/10/-

G1787 **Fatimids** of Egypt. El Mustansir, 1035-94, *dinar*. Similar but inner legends within double circle with good space between each circle. *F.* 17 (but more like the illustration to *F.* 9) *good* EF £6/10/-

G1788 **Bahri Mamluks** of Egypt, Az-Zahir Rukn-ad-din Baybars; 1260-77, *dinar*. Arabic legend each side with the addition of a lion walking l. below inner inscription on side. *F.* 21 *var.* **Plate** XLI EF, *R* £12/10/-

G1789 **Burgi-Mamluks** of Egypt, Al Ashraf Sauf-ad-din Barsbey, *dinar*. Legend each side, no circles .. VF £5/10/-

G1790 **INDIA, Mughal Empire,** Shah Jahan, 1628-58, *mohur*, 1048 year 8 of Akbarabad. Lozenge each side. *I.M.C.* 839. *F.* 46 .. .. *good* VF £8/10/-

G1791 Alam I Bahadur, 1707-12, *mohur*, 1120 year 2 of Shahjahanabad. *B.M.C.* 856; *F.* 56 .. *nearly* EF £8/10/-

G1792 Shah Jahan II, 1719, *mohur*, 1131 of Delhi. *F.* 62 ($75) *good* F, *R* £12/10/-

G1793 Ahmad Shah, 1748-54, *mohur*, 1166 year 16 of Delhi. *F.* 67 .. VF £8/10/-

G1794 **Delhi,** sultans of, Muhammad III, 1325-51, *tankah* (*mohur*), 728 of Sultanpur. *B.M.C.* 482 *var*; *F.* 19 VF £9/10/-

G1795 **Mysore,** Tipoo, 1782-99, *pagoda*, 1197 year 1, of *Pattan* (1783). Initial on granulated field. R. Legend. *F.* 7 EF 60/-

G1796 — *fanam*, 1218. *F.* 8 .. EF 27/6

G1798 **Tinavelly,** 18th cent., *fanam* (base) of Cochin type .. .. VF 13/6

G1799 **JAPAN,** *koban*, Ansei era (1859). *F.* 16 ($50); *J. & V.* B108 ($40). **Plate** XLI .. .. .. EF, *R* £12

G1800 **PERSIA,** Fath Ali, 1797-1834, *toman*, 1221 of Tabriz. Legend in circle. R. Legend. *F.* 30. *Nice style. F.* 30 EF £8

G1801 Nasir-ed-din, 1848-96, *toman* of early type of Tabriz, 1271. Legends each side. *F.* 40 .. .. .. VF £5/10/-

G1802 — *toman*, 1294. Facing bust, legend around. *F.* 57 .. .. *good* VF £5

G1803 — — 1297. Similar but without the legend, only bust and date on obv. VF £5

G1804 **EGYPT**, Mahmud I, 1730-54, *half-sequin*, 1143. Toughra, legend and accession date. R. Legend. Somewhat as *F.* 2 VF 75/-

G1805 Farouk, 20 *piastres*, 1938, on his wedding. Bust facing looking l. *F.* 33 FDC 65/-

G1806 **ETHIOPIA.** Menelik II, 1889-1913, *wark*, posthumously struck by Empress Zauditu in 1916. Crowned bust r., branches below. R. Lion of Judah. *F.* 19 FDC £20

G1807 **MOROCCO.** Mulay Abd-ar-Rahman, 1822-59, *dinar* or *benduki*, 1251. Star in centre each side. *F.* 3 ($40) *good* F £6

G1808 **SOUTH AFRICA,** Kruger, 1 *pond.* Dr. bust l. (a) 1894, VF £5/15/-; (b) 1896. *good* VF £6; (c) 1898, *nearly* VF £5

G1809 — *half-pond*, 1892 with error double shafts .. .. *good* F/VF £8/10/-

G1810 — — with single shaft:—(a) 1894, VF £5/5/-; (b) 1895, VF £5

G1811 — " blank " *pond*, no design, rimless VF, *R* £13/10/-

G1812 **George V,** English type, *sovereign*, 1927SA. Hd. l. *F.* 5 *good* EF £5

G1813 **TUNIS,** Mohammed es-Sadik, 1855-82, 5 *piastres*, 1272. Arabic legend each side. *F.* 8 .. .. *good* VF 50/-

G1814 French protectorate, 10 *francs*, 1891. *F.* 13 .. .. .. EF/VF 65/-

G1815 — 100 *francs*, 1932 or 1935. Arab legend in panel. *F.* 14 ($60) *each* EF £9

**As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.**

## GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A901 **SPAIN, Gades,** 2nd-1st cent. B.C., Æ 19. Hd. of young Heracles in lion's skin l. R. Two tunny fish l. *Heiss*, LI, 10 *nearly* F 10/6

A902 **Ilerda,** 2nd-1st cent. B.C., Æ 25. Male hd. r. R. Horseman holding palm galloping r. *H.* IX, 6 *nearly* F/F 17/6

A903 **GAUL, Bituriges,** 1st cent. B.C., *quinarius*. COAI. Male hd. l. R. Bridled horse l. *Forrer* 63 .. *good* F 21/-

A904 **ETRURIA, Populonia,** 450-250 B.C., *didrachm*. Gorgon's hd. facing; underneath X — X. R. Blank. *Sambon* 42 *fair* 80/-

A905 **CAMPANIA, Neapolis,** 300-241 B.C., *didr.* Hd. of nymph l. R. Man-headed bull advancing r., crowned by Nike flying r. *Sambon* 521 .. .. *good* F £6

A906 **LUCANIA, Sybaris,** 550-510 B.C., *stater*. YM. Bull l., looking back; border of dots. R. Similar incuse. *B.M.C.* 1. **Illustrated** on Plate XLII *good* F £14

A907 **BRUTTIUM, Rhegium,** 350-270 B.C., Æ 19. Mask of lion facing. R. Hd. of Apollo l. *B.M.C.* 68 .. .. .. F 17/6

A908 **SICILY, Alaesa,** *ca.* 340 B.C., Æ 20. Horse prancing l. R. Griffin springing l. *B.M.C.* 6 .. .. *fair* 8/6

A909 **Gela,** before 466 B.C., *didr.* Horseman galloping r., holding poised spear. R. Forepart of man-headed bull swimming r. *B.M.C.* 19 .. .. F/VF £10

A910 **Panormus,** Furius Crassipes, Æ 20 *as*. Hd. of Janus. R. CRASSIPES within wreath. *B.M.C.* 7 .. .. *fair* 10/6

A911 **Syracuse,** 485-478 B.C., *litra*. ΣΥΡΑ. Female hd. r. R. Cuttle-fish. *B.M.C.* 49 F/*good* F 27/6

A912 — 413-399 B.C., *tetradrachm*. Female hd. l.; hair bound with sphendone; three dolphins swimming downward in front, one behind. R. Quadriga l., horses prancing; above Nike flying r., holding wreath; ear of corn in ex. *Tudeer* 68. *Two other specimens known.* **Illustrated** on Plate XLII .. .. *nearly* VF £60

A913 — Hieron II, 275-216 B.C., Æ 17. Hd. of Persephone l. R. Bull butting l. *B.M.C.* 630 .. .. F/*fair* 8/6

A914 **MACEDON, Neapolis,** 411-350 B.C., *hemidr.* Gorgoneion facing. R. Female hd. r. within shallow incuse. *B.M.C.* 17 VF £5

A915 **Thessalonica.** After 168 B.C., Æ 19. Hd. of young Dionysus r. R. Goat standing r. *B.M.C.* 17 .. *fair*/F 8/6

A916 — **Kings of,** Alexander III, 336-323 B.C., *tetradr.* Hd. of young Heracles in lion's skin r. R. Zeus seated l., holding eagle and sceptre; in front, Nike flying r.; monogram beneath the throne. *Müller* 198 VF £6

A917 — Similar, but hd. of Heracles considerably smaller, and on rev. mon. of T and K. *Müller* 1294. *From Paphos hoard* 1945 VF £6

A918 Cassander, 316-297 B.C. Æ 20. Similar. R. Youth on horseback r. F/*nearly* F 8/6

A919 — **under the Romans.** Imperial Times. Æ 28. Hd. of Alexander the Great r. R. Alexander the Great galloping r. *B.M.C.* 102 .. .. F/*fair* 15/-

A920 **SARMATIA, Olbia,** 325-275 B.C., Æ 14. Hd. of Apollo l. R. Sea-eagle on dolphin l. *Pick, Pl. IX,* 4 *fair/nearly* F 12/6

A921 — 100 B.C., Æ 19. Hd. of Apollo r.; on neck, countermark: caduceus. R. Eagle facing, wings open. *Pick, Pl. XI,* 5 *fair* 12/6

A922 **CHERSONESUS TAURICA, Panticapaeum,** 350 B.C., Æ 21. Hd. of Pan l. R. Bow and arrow; countermark: star. *B.M.C.* 28 .. *nearly* F/F 32/6

A923 **MOESIA INFERIOR, Callatis,** Philip II, Æ 25. Bust r. R. Naked male figure l. at altar. *B.M.C.* 14 .. *fair* 15/-

A924 **Istrus,** Sept. Severus, Æ 29. Hd. r. R. Cybele enthroned l. between two lions. *Pick* 496 .. .. M/*fair* 12/6

A925 **THRACE, Byzantium,** 357-340 B.C., *hemidr.* Bull l. on dolphin. R. "Mill-sail" incuse. *B.M.C.* 15 .. VF 37/6

A926 — **Kings of,** Lysimachus, 323-281 B.C., *tetradr.* Hd. of Alexander the Great r., as Ammon. R. Athena seated l., holding Nike and spear. *Müller* 103 *of the best style* EF £20

A927 *Drachm.* Similar to A916 *nearly* VF 75/-

A928 **THESSALY, Thessalian Confederacy,** 196-146 B.C., *double victoriatus.* Hd. of Zeus r. R. Pallas Ithonia r. fighting. *Cf. B.M.C.* 35 .. .. .. VF 85/-

A929 **Larissa,** 450-400 B.C., *drachm.* Youth l., restraining unruly bull. R. Horse galloping r. with loose rein. *B.M.C.* 31 *rev. slightly off-centre, otherwise nearly* VF/VF £7

A930 **CORCYRA,** 229-48 B.C., *drachm.* Pegasus flying l. R. Hd. of Aphrodite l., hair bound with double band. *B.M.C.* 378 VF 65/-

A931 *Half-victoriatus.* Similar, but hair of Aphrodite confined by crossed cords. *B.M.C.* 389 .. .. .. VF 65/-

A932 **LOCRIS, Locri Opuntii,** 369-338 B.C., *stater.* Hd. of Persephone l. R. Ajax advancing r., holding sword and shield; serpent within shield; on ground, Thessalian helmet. *B.M.C.*—. *From Peckitt and Lockett coll.* **Illustrated** on Plate XLII *good* VF £75

A933 **BOEOTIA in genere.** 387-374 B.C., *drachm.* Boeotian shield. R. Δ — I Amphora in incuse square. *B.M.C.* 24 *nearly* VF £12

A934 **Haliartus,** 550-480 B.C., *stater.* Similar but rim of shield divided into eight compartments. R. "Mill-sail" incuse with EI in centre. *B.M.C.* 6 *nearly* VF £15

A935 **Thebes,** 550-480 B.C., *stater.* Similar to A933. R. "Mill-sail" incuse, in centre circle. *B.M.C.* 1 VF/*good* F £18

A936 — 456-446 B.C., *tetartemorion.* Similar to A933. *B.M.C.*— .. .. F 45/-

A937 **Thespiae,** 387-374 B.C., *obol.* Similar. R. Two crescents, back to back. *B.M.C.* 2 F 75/-

A938 **EUBOEA, Carystus,** 369-336 B.C., *didr.* Cow r., with hd. turned back, suckling calf. R. Cock r. *B.M.C.* 7. **Illustration** on Plate XLII .. *good* F/VF £40

A939 **Eretria,** 369-336 B.C., *drachm.* Hd. of Nymph r. R. Hd. and neck of bull three quarters r. *B.M.C.* 7 *nearly* VF 85/-

A940 **ATTICA, Athens,** 431-429 B.C., *drachm.* Hd. of Athena r. R. Owl r. *Svoronos* 11, 24 *good* F 65/-

A941 — 297-255 B.C., Æ 19. Hd. of Zeus r. R. Fighting Athena r. *Svor.* 22, 55 *nearly* F/F 12/6

A942 — 146-87 B.C., *tetradr.* Hd. of Athena r. R. Owl on amphora r.; to r. Tyche l. *Cf. B.M.C.* 415 VF/*nearly* VF £8

A943 — Imperial Times. Æ 22. Similar. R. Apollo standing l., holding patera and lyre. *B.M.C.* 751 .. *nearly* F 18/6

A944 — Æ 20. Similar. R. Theseus r. lifting rock to recover sword and sandals of Aegeus. *B.M.C.* 760 *good* F 50/-

A945 **AEGINA,** 700-500 B.C., *triobol.* Sea-turtle. R. Incuse square divided into eight triangular compartments. *B.M.C.* 46 F 95/-

A946 — 550-480 B.C., *obol.* Similar. R. Incuse square divided into five compartments. *B.M.C.* 115 .. .. F 85/-

A947 **CORINTH,** 500-431 B.C., *drachm.* Pegasus with curled wing flying r. R. Hd. of Aphrodite r. within incuse square. *B.M.C.* 83 .. .. .. F 65/-

A948 — *Hemidrachm.* Forepart of Pegasus l. R. Similar. *B.M.C.* 93 .. F 75/-

A949 — *diobol.* Hd. of bridled Pegasus r. R. Δ within incuse square. *B.M.C.* 97 *good* F 85/-

A950 — 350-300 B.C., *drachm.* Pegasus with straight wing, flying l. R. Hd. of Aphrodite r., hair in saccos, tied up in knot at the end. *B.M.C.*—, *Syll. Num. Lockett coll.* 2158 .. .. .. .. VF 45/-

A951 — 300-243 B.C., *drachm.* Similar. R. Similar, but hair in sphendone. *B.M.C.* 417 VF/*good* VF 50/-

A952 — **Colonies of, Ambracia,** 432-342 B.C., *stater.* Pegasus r. R. Hd. of Athena r.; crab behind. *Ravel* 73a *good* VF £12

A953 — — **Locri Epizephyrii,** 350-268 B.C., *stater.* Pegasus l., thunderbolt below. R. Hd. of Athena l. *B.M.C.* 14 VF £10

A954 **PELOPONNESUS, Sicyon,** 431-400 B.C., *stater.* Chimaera l. R. Dove flying l., within wreath. *B.M.C.* 22 .. F £5/5/-

A955 **Hermione,** 370-300 B.C., *hemidr.* Hd. of Demeter l. R. E and P in monogram within wreath of two ears of corn. *B.M.C.* 1 *nearly* VF £7/10/-

A956 **CRETE, Phaestus,** 431-300 B.C., *stater.* Heracles standing facing, holding club, bow and lion's skin; to l., serpent; to r., tree. R. Within wreath, bull l., hobbled. *Svoronos* XXIII, 9 *fair*/F £27

A957 **AEGEAN ISLANDS, Melos,** 4th-1st cent. B.C., Æ 12. Pomegranate. R. Kantharos. *B.M.C* 16 .. .. F 12/6

A958 **PONTUS,** Mithradates VI, Eupator, 120-63 B.C., *tetradr.* Diad. hd. r. R. Pegasus drinking l., legend, monogram and date ΘΣ (=209=89/8 B.C.) within wreath. *Waddington* 15 .. *good* VF £27

A959 **Amisus,** Hadrian, *drachm.* Laur. hd. r. R. Capricorn r. with cornucopiae on back. *B.M.C.* 89 .. .. VF £5

A960 **BOSPORUS,** Ininthimeus, 235-239 A.D., *bill. stater.* Bust of king r. R. Bust of Gordian III r., laur. *B.M.C.* 2 *good* VF £6

A961 Rhescuporis V, 240-276 A.D., *bill. stater.* Similar. R. Bust of Gallienus r. *B.M.C.*— .. .. .. F 25/-

A962 **BITHYNIA, Calchedon,** 400-350 B.C., *hemidr.* Bull l., standing on ear of corn. R. "Mill-sail" incuse. *B.M.C.* 10 *good* F 45/-

A963 **MYSIA, Pergamum,** Attalus I, 241-197 B.C., *tetradr.* Laur. hd. r. R. Athena seated l., crowning the name of king. *B.M.C.* 36 .. .. EF/*good* VF £21

A964 — 133-67 B.C., *cistophoric tetradr.* Cista mystica with serpent within wreath. R. Bow-case between two serpents. *B.M.C.* 118 .. .. .. .. F 65/-

A965 **CAPPADOCIA, Caesarea,** Nero, *hemidr.* Hd. r. R. Nike seated r. writing on shield. *Sydenham* 83 .. F 55/-

A966 Caracalla, *drachm.* Bust r. R. Mount Argaeus with star on top. *B.M.C.* 264 *good* F 35/-

A967 **SYRIA,** Demetrius I, 162-150 B.C., *drachm.* Hd. r. R. Cornucopiae. *B.M.C.* 40 .. .. .. .. VF 47/6

A968 Alexander I, 152-144 B.C., *drachm.* Hd. r. R. Apollo seated l. on omphalos, holding bow and arrow. *B.M.C.* 17 *good* F 25/-

A969 Antiochus VII, 138-129 B.C., *tetradr.* Hd. r. R. Eagle l. *Babelon* 1060 VF £7

A970 Philippus Philadelphus, 92-83 B.C., *tetradr.* Hd. r. R. Zeus enthroned l., holding Nike and sceptre. *Cf. B.M.C.* 15 VF £5

A971 **ELYMAIS,** Kamnaskires IV, *ca.* 40 B.C., *hemidr.* Bearded bust l. R. Bearded hd. l. *B.M.C.* 8 *nearly* VF 65/-

A972 **SASSANIANS,** Shapur I, 241-272 A.D., *drachm.* Bust r. with mural crown, surmounted by globe. R. Fire-altar with two attendants. *Cf. Paruck* 67 *good* F/F 37/6

A973 Bahram II, 276-293 A.D., *drachm.* Bust r. with winged crown and globe. R. Similar, but attendants are lifting hands. *P.*— .. .. .. VF 75/-

A974 Narses, 293-303 A.D., *drachm.* Bust r. with crown and globe. R. Similar to A972. *P.* 171 .. .. VF/*good* F 75/-

A975 Shapur II, 310-379 A.D., *drachm.* Similar to A972. *P.* 199 VF/*good* F 32/6

A976 Yazdegard I, 397-417 A.D., *drachm.* Similar. *P.* 306 .. .. *nearly* VF 25/-

A977 Kobad I, 488-531 A.D., *drachm.* Similar. Mm. SI. *P.* 388 .. .. .. VF 25/-

A978 Khusru I, 531-579, A.D., *drachm.* Similar. Mm. AS. *P.* 423 .. VF 17/6

A979 Khusru II, 590-628 A.D., *drachm.* Similar. Mm. NH. *P.* 447 .. VF 15/-

A980 — Another with mm. ZD. *P.* 449 *nearly* VF 17/6

A981 **INDO-GREEKS,** Agathocles, 175-165 B.C., Æ square 23 × 18. Maneless lion r. R. Dancing girl l. *B.M.C.* 9 .. M 45/-

A982 Heliocles II, 140-125 B.C., Æ sq. 20 × 19.5. Bust of the king r. R. Elephant l. *I.M.C.* 6 .. .. *fair*/M 35/-

A983 Apollodotus II, 135-120 B.C., Æ sq. 19 × 19, Apollo l., holding bow and arrow. R. Tripod. *B.M.C.* 18 *fair* 42/-

A984 Antialcidas, 125-95 B.C., Æ sq. 19 × 18. Bust of Zeus r., thunderbolt over l. shoulder. R. Pilei of the Dioscuri with palms between them. *B.M.C.* 19 *nearly* F/F 45/-

A985 **INDO-SCYTHIANS,** Azes I, 90-40 B.C., *tetradr.* King on horseback, holding couched lance. R. City-goddess l., holding brazier and palm. *Cf. B.M.C.* 109 *nearly* VF £8

A986 Azilises, 40-15 B.C., *tetradr.* Similar, but king holds whip. R. The Dioscuri standing facing. *Cf. B.M.C.* 3 .. F £10

A987 Azes II, 15 B.C.-20 A.D., *tetradr.* Similar. R. Zeus l., holding Nike and transverse sceptre. *B.M.C.* 45 F £5/5/-

A988 *Drachm.* Similar. R. Athena r., holding shield and spear. *B.M.C.* 90 VF 17/6

A989 **EGYPT,** Ptolemy I, 316-305 B.C., *tetradr.* Hd. of Alexander the Great r. in lion's skin. R. Fighting Athena r.; helmet and eagle in front. *B.M.C.* 10 *good* VF/VF £10

A990 Ptolemy II, 284-247 B.C., *tetradr.* Hd. of Ptolemy I r. R. Eagle l., standing on thunderbolt. *B.M.C.* XIII, 8. *Grafitto on rev* .. .. .. *nearly* VF 85/-

A991 Ptolemy XI, 107-88 B.C., *tetradr.* Similar. *B.M.C.* 33 F/*nearly* F 25/-

A992 **Alexandria,** Tiberius, Æ 20. Hd. r. R. Hippopotamus r. *B.M.C.* 56 *nearly* F/F 15/-

A993 Hadrian, Æ 35. Bust r. R. Nilus reclining l., holding cornucopiae. *B.M.C.* 783 *nearly* F/*fair* 15/-

A994 Antoninus Pius. Æ 34. Bust l. R. Emperor in quadriga r. *B.M.C.* 1100 VF 75/-

A995 Philip I, *billon tetradr.* Bust r. R. Nike advancing r. *B.M.C.* 1965 VF 15/-

A996 — R. Eagle l., wings open. *B.M.C.*—; *Milne* 3773 .. .. *good* F 8/6

A997 Aurelian, *bill. tetradr.* Bust r. R Eagle l. *B.M.C.* 2359 .. .. VF 8/6

A998 Probus, *bill. tetradr.* Bust r. R. Eagle r. *B.M.C.* 2426 .. .. VF 8/6

A999 Maximianus, *bill. tetradr.* Bust r. R. Eirene l. *B.M.C.* 2552 .. VF 7/6

A1000 **ZEUGITANA, Carthage,** 241-146 B.C., Æ 22. Hd. of Persephone l. R. Horse standing r., looking back. *Müller* 200 F/*fair* 10/6

## ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B901 **Pompey the Great,** *denarius.* Hd. of Pompey r. R. Neptune l. between Anapias and Amphinomus carrying their parents. *C.* 17 .. .... .. *both sides off centre, otherwise* F/*nearly* F 75/-

B902 **J. Caesar,** *den.* Hd. of Pietas r. R. CAESAR divided by trophy. *C.* 18 *rev. slightly off centre, otherwise* VF 47/6

B903 **M. Antony and Augustus,** *den.* Hd. of Antony r. R. Hd. of Augustus r. *C.* 8 *banker's mark on obv., otherwise* VF £6

B904 **Augustus,** Æ *cistophorus of Asia.* R. AVGVSTVS. Six ears of corn. *Seaby* 32b *fair/nearly* F 95/-

B905 *Den.* R. Triumphal arch surmounted by Augustus in quadriga facing. *C.* 123 *nearly* VF/VF 65/-

B906 *Sestertius. Restitution by Nerva.* R. Inscription around S.C. *C.* 570 M/*fair* 25/-

B907 *As.* Hd. l. R. Large altar. *C.* 228 *nearly* VF/VF 30/-

B908 **Livia,** *dupondius.* R. Similar to B906. *C.* 4 .. .. *nearly* F/*fair* 25/-

B909 **Nero Claudius Drusus,** *sest.* Hd. of Drusus l. R. The Emperor Claudius seated l. holding branch. *C.* 8 *fair/nearly* F 45/-

B910 **Germanicus,** *as.* Hd. of Germanicus r. R. Similar to B906. *C.* 9 .. F 15/-

B911 **Agrippina Senior,** *sest.* R. Carpentum l., drawn by two mules. *C.* 1 *good* F/*nearly* F £6

B912 **Claudius,** *sest.* R. Spes advancing l., holding flower and raising skirt. *Cf. C.* 85 *nearly* F 30/-

B913 *As.* Hd. l. R. Pallas l., holding spear. *C.* 14 .. .. .. *good* F/VF 30/-

B914 — Contemporary British imitation of the previous .. .. *nearly* F 15/-

B915 **Nero,** *sest.* R. DECVRSIO S.C. Nero galloping r. holding spear, followed by another horseman carrying standard. *B.M.C.* 146. **Plate** XLII *good* F/F £7

B916 *As.* R. Victory flying l., holding shield. *C.* 302. *Found at Chichester fair* 10/6

B917 **Vespasian,** *den.* R. Pax seated l., holding branch and caduceus. *Seaby* 94h F/*good* F 15/-

B918 *Dup.* R. Fortune l., holding olive-branch, rudder and cornucopiae. *C.* 195 F 17/6

B919 **Domitian,** *den.* R. Wolf and twins; in exergue, boat. *C.* 51 *good* F 32/6

B920 *As.* Hd. l. R. Concord seated l. *Cf. C.* 41 .. *nearly* F/*fair* 15/-

B921 — R. Fides l., holding corn-ears, poppy and plate of fruit. *C.*—; *B.M.C.*— F 17/6

B922 — R. Virtus r., holding parazonium and spear. *C.* 647 *var.* .. F/M 12/6

B923 **Nerva,** *sest.* R. Fortune l., holding rudder and cornucopiae. *C.* 60, 67 or 72 *nearly* F 50/-

B924 **Trajan,** *antoninianus. Struck under Trajan Decius.* R. Lighted altar. *C.* 664 *good* F 21/-

B925 *Den.* R. Victory l., shield between feet, holding wreath and palm. *C.* 76 VF 21/-

B926 — R. DIVVS PATER TRAIAN. Trajan's father seated l., holding patera and sceptre. *C.* 140 .. .. *good* F/*nearly* VF £5

B927 *Sest.* R. Providence l., holding sceptre and leaning on column; at feet l., globe. *C.* 320 .. .. .. .. F 21/-

B928 *Dup.* R. Dacian captive seated l. amidst arms. *C.* 533 .. *good* F/F 15/-

B929 — R. Trophy. *C.* 573 F/*nearly* F 15/-

B930 **Hadrian,** *den.* R. Victory r., holding trophy. *C.* 1131 VF/*nearly* VF 18/6

B931 *Quinarius.* R. Victory advancing r. *C.* 1125 *chipped, otherwise* F/*nearly* F 25/-

B932 *As.* R. Fortune seated l., holding rudder and cornucopiae. *C.* 748 F 15/-

B933 **Antoninus Pius,** *den.* R. Two hands clasped, holding caduceus and corn-ears. *C.* 344 .. .. .. *good* VF 18/6

B934 *Sest.* R. ASIA COS. II. S.C. Asia l., holding crown and anchor; at feet l., prow. *C.* 64. *Ex Fairbairn and Lockett colls. dark green patina,* EF/VF £15

B935 — R. Front view of temple of ten columns. *C.* 700 .. *fair* 21/-

B936 *As.* Hd. l. R. Equity l., holding scales and cornucopiae. *B.M.C.*, p. 184 *note* F/*nearly* F 18/6

B937 **Faustina Senior,** *den.* R. Ceres l., holding corn-ears and torch. *C.* 136 VF 21/-

B938 *Sest.* R. Pietas l., sacrificing at altar and holding box of perfumes. *M. & S.* 1146A (a) .. .. *good* F/F 21/-

B939 *As.* R. Eternity seated l. on globe, holding sceptre. *C.* 22. *Ex Lockett coll.* VF £5

B940 **M. Aurelius,** *den.* R. Pallas r., holding spear and leaning on shield. *C.* 618 *good* F/F 10/6

B941 *Sest.* R. CONSECRATIO S.C. Aurelius seated l. on eagle flying r. *C.* 94 *nearly* F/*fair* 18/6

B942 — R. Virtus seated r., holding spear and parazonium. *C.* 1005 *nearly* VF 42/6

B943 *As.* R. Security seated l., resting l. elbow on chair. *C.* 589 *nearly* F 15/-

B944 **Faustina Junior,** *den.* R. Ceres seated l., holding torch and corn-ears. *C.* 35 .. .. .. EF 25/-

B945 *Sest.* R. Juno l., holding patera and sceptre. *C.* 121 .. *good* F 27/6

B946 **L. Verus,** *den.* R. Providence l., holding globe and cornucopiae. *C.* 156 *good* F 21/-

B947 *Sest.* R. Equity seated l., holding scales and cornucopiae. *B.M.C.* 1341 F 45/-

B948 **Lucilla,** *as.* R. Venus seated l., holding Victory and sceptre. *C.* 86 *nearly* F 15/-

B949 **Commodus, Æ medallion,** 40 *mm.*, 822 grs. [M. COMM] ODVS ANTONI[N]VS PIVS FELIX AVG. BRIT. Laur., dr. and cuir. bust of Commudos r. R. APOL. PALATINO P.M.TR.P.XVI. IMP. VIII. COS.VI. P.P. Apollo, in female attire, stg. facing, hd. r., holding plectrum and receiving lyre from Victory advancing l. *C.* 23; *Froehner, p.* 138; *Toynbee, p.* 138; *B.M.C.*—. **Plate** XLIII *corrosion badly removed, especially on edges; pits of corrosion on obv., otherwise* F/*good* F £97/10/-

B950 **Pescennius Niger,** *den.* IMP. CAES.C. [PESC ?] NIGER IVST. AV. Laur. hd. of Niger r. R. ROMAE AETERNAE. Roma seated l., holding Victory and spear against which leans shield. *C.*—; *M. & S.* 70c; *B.M.C., p.* 80 *note.* **Plate** XLIV *obv. off centre, otherwise* F £50

B951 **Sept. Severus,** *den.* R. Victory advancing l. *C.* 96 .. EF 18/6

B952 — R. Severus l., holding olive-branch and book. *C.* 205 .. *good* VF 15/-

B953 — R. LEG.XIIII. GEM. M.V. TR.P.COS. Legionary eagle between two standards. *C.* 272 .. .. .. .. F 25/-

B954 **J. Domna,** *den.* R. Fortune seated l., child at feet. *C.* 57 .. .. VF 17/6

B955 — R. Domna l., holding olive-branch and sceptre. *C.* 114 *good* VF/VF 18/6

B956 *Sest.* R. Juno seated l., holding child and flower. *C.* 94 *nearly* F 21/-

B957 **Caracalla,** *den.* R. Minerva l., holding Victory and spear; to r., trophy. *C.* 159 .. .. .. *good* VF 21/-

B958 — R. Similar to B922. *C.* 464 VF 12/6

B959 *Sest.* R. Aesculapius stg. facing, hd. l., holding serpent-wreathed rod; at feet l., Telesphorus stg. facing; at feet r., globe. *C.* 329 .. .. *nearly* F/F 35/-

B960 **Aquilia Severa,** *den.* R. Concord l., holding patera and double cornucopiae. *C.* 2 .. .. .. *good* F 45/-

B961 **Sev. Alexander,** *den.* R. Mars l., holding olive-branch and spear. *C.* 231 VF 15/-

B962 *Sest.* R. Security seated l. at altar, holding sceptre. *C.* 463 *fair* 15/-

B963 **J. Mamaea,** *den.* R. Fecundity l. holding cornucopiae; at feet l., child. *C.* 5 VF 17/6

B964 *Sest.* R. Vesta l., holding palladium and sceptre. *C.* 83 .. *good* F 18/6

B965 **Maximinus I,** *den.* R. Providence l., holding rod and cornucopiae. *C.* 77 VF/*nearly* VF 17/6

B966 *Sest.* R. Similar. *C.* 80 *nearly* F/*fair* 17/6

B967 **Gordian III,** *ant.* R. Concord seated l. *C.* 50 .. .. .. VF/*good* F 8/6

B968 — R. Gordian l., sacrificing at tripod. *C.* 210 .. *nearly* VF/*good* F 8/6

B969 *Den.* R. Pietas l., raising both hands. *C.* 186 .. .. *nearly* VF/VF 12/6

B970 *Sest.* R. Laetitia l., holding wreath and anchor. *C.* 122 .. .. F 12/6

B971 **Philip I,** *ant.* R. FELICITAS IMPP. in three lines within laurel-wreath. *C.* 39 VF/*good* F 32/6

B972 — R. Felicity l., holding caduceus and cornucopiae. *C.* 137 VF 12/6

B973 — R. SAECVLARES AVGG. Cippus inscribed COS.III. *C.* 193 *good* VF 18/6

B974 *Sest.* R. Elephant l., mounted by driver. *C.* 18 .. .. .. F 27/6

B975 — R. Abundance l., holding corn-ears and cornucopiae; at feet l., modius. *C.* 26 *good* F/F 21/-

B976 **Otacilia Severa,** *sest.* R. Pietas l., raising r. hand and holding box of perfumes. *C.* 46 .. .. .. *good* F 21/-

B977 **Philip II,** *ant.* R. Sol advancing l. *C.* 6 .. .. .. *good* F 10/6

B978 **Trajan Decius,** *ant.* R. Abundance r., emptying cornucopiae. *C.* 2. *Found at Canterbury* .. .. .. VF 12/6

B979 *Sest.* R. Genius of the Illyrian Army l., holding patera and cornucopiae; to r., standard. *C.* 53 .. .. *good* F 37/6

B980 — R. LIBERALITAS AVG. S.C. Decius seated l. on platform: before him, Liberalitas l., behind, the Praetorian Prefect l.; citizen r. at foot of platform. *C.* 75 M 35/–

B981 **Herennius Etruscus,** *ant.* R. Etruscus l., holding rod and transverse spear. *C.* 26 VF 17/6

B982 *Sest.* R. Similar. *C.* 28 *good* F/F 65/–

B983 **Trebonianus Gallus,** *double ant.?* R. Equity l., holding scales and cornucopiae. *C.* 7. *Large, thick flan: weight,* 91 *grs.* VF 35/–

B984 *Sest.* R. Eternity l., holding phoenix on globe and raising skirt. *C.* 14 *good* F/*nearly* F 45/–

B985 **Volusian,** *ant.* R. Pax l., holding olive-branch and transverse sceptre. *C.* 70 VF 12/6

B986 *Sest.* R. Similar. *C.* 74 *nearly* F 35/–

B987 **Valerian I,** *sest.* R. Liberalitas l., holding tessera and cornucopiae. *M. & S.* 165 .. .. .. *nearly* F/M 27/6

B988 **Gallienus,** *ant.* R. Gallienus advancing r. *C.* 1206 F/*good* F 8/6

B989 — R. VOT.X.ET XX. in four lines within laurel-wreath. *C.* 1355 F/VF 12/6

B990 **Valerian II,** *ant.* R. Infant Jupiter on the Amalthaean goat r. *M. & S.* 3 *good* F/*fair* 12/6

B991 **Macrianus II,** *ant.* R. IOVI CONSERVATORI. Jupiter seated l., holding patera and sceptre, eagle at feet; in field l., star. *Cf. C.* 8 .. .. VF/*nearly* VF £8

B992 **Quietus,** *ant.* R. APOLINI CONSERVA. Apollo l., holding branch and leaning on lyre. *Cf. C.* 4 .. .. VF £8/10/–

B993 **Victorinus,** *ant.* R. Similar to B985. *C.* 79 .. .. .. VF/*good* F 6/6

B994 **Claudius II,** *ant.* R. Large altar. *C.* 50 .. .. .. *nearly* VF 6/6

B995 — R. Mars l., holding branch and spear. *C.* 313 .. .. .. VF 7/6

B996 **Aurelian,** *ant.* R. Fides r. facing Sol l. *C.* 183 .. .. .. .. VF 8/–

B997 **Tacitus,** *ant.* R. Security l., leaning on column. *C.* 131 .. *good* F 10/6

B998 **Probus,** *ant.* R. Probus r., clasping hands with Concord l. *C.* 162 VF 8/6

B999 — Bust l. R. Roma seated facing in temple of six columns. *C.* 532 VF/F 6/–

B1000 **Carus,** *ant.* R. Victory l. on globe on each side of which captive seated. *C.* 99 VF/*good* F 15/–

**As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.**

## SILVER COINS OF GREAT BRITAIN.

**A Selection of Sixpences from our Stock.**

6501 **Edward VI,** "fine" coinage, *mm.* y *fair* 12/6; F 25/–

6502 — *mm.* tun M/*fair* 10/–; *a really good* F, *large* 30/–

6503 *York* mint, *mm.* mullet, CIVITAS EBORACI. *M.* 18/6 F 60/–; *a really good* VF, *R* £8/10/–

6504 **Philip and Mary,** full titles, 1554 *fair* 37/6; *about* F 70/–

6505 English titles only, 1557 M, *cracked* 20/–

6506 — Dated 1554 below busts, annulet stops both sides. *Ex Ryan, Whitton and R.C.B. colls.* .. *fair, RRR* £17/10/–

6507 **Elizabeth I,** hammered coinage, medium shield, plain rose, reads ELIZABETH etc., *mm.* pheon, 1561 M 8/6; *fair* 55/–; *nearly* VF, *R* 40/–

6508 — Small shield, plain rose, 1561, *mm.* pheon .. .. .. *fair, R* 16/6

6509 — — Tudor rose, 1561, *mm.* pheon *nearly* VF, *slight corrosion signs* 21/–

6510 — — — 1563/2, *mm.* pheon *fair, R* 12/6

6511 — — — 1564, *mm.* pheon *fair*/F 12/6; F, *R* 22/6

6512 — — — 1564/3, *mm.* pheon M, *R* 8/6

6513 — — — Very large bust, 1564, *mm.* pheon .. .. .. *fair, RR* 21/–

6514 — — — 1565, *mm.* pheon P/*good* F 15/–

6515 — — — 1565, *mm.* rose M/*fair* 7/6; *fair*/F, *R* 17/6

6516 — — — 1566, *mm.* portcullis *fair* 6/–; *nearly* F 11/–

6517 — Normal shield and bust (*the normal type for this reign from here onwards*):— (a) 1566, *mm.* lion, *good* F, *scarce* 21/–; (b) 1567, *mm.* lion, *nearly* F, *scarce* 15/–; (c) 1567, coronet, *fair* 6/6; (d) 1568, coronet, *good* F 17/6; (e) 1570, castle (*obv.*); castle/crown (*rev.*), F, *R* 21/–; (f) 1572, ermine, *fair*/F 10/6, F 14/–; (g) 1573, ermine, *fair*/F 9/–; (h) 1573, acorn/ermine, *fair* 12/6; (j) 1573, acorn, *nearly* F 10/–; (k) 1574, eglantine, *fair* 7/–, *nearly* VF

20/–; (l) 1575/4, eglantine, *fair* 8/6; (m) 1575, eglantine, *nearly* F 10/–, *good* F 15/–; (n) 1576, cinquefoil, M, *R* 6/–; (o) 1578, Greek cross, F, *large* 9/–; (p) 1580, Latin cross, *fair* 7/6, *good* F, *scarce* 20/–; (q) 1581, Latin cross, *nearly* F, *scarce* 15/–; (r) 1582, Latin cross (*obv.*), sword (*rev.*), *fair*, *RR* 20/–; (s) 1582, sword, *nearly* F 12/6; (t) 1582, bell, *about* F/*nearly* VF 16/–

6518 — Normal type, reading ELIZAB'. etc.:— (a) 1583, bell, F 12/6; (b) 1583, *mm.* A, F 12/6; (c) 1584, scallop over A, *fair* 9/–; (d) 1584, scallop, *nearly* F 10/–; (e) 1585, scallop, *fair* 7/6; (f) 1587/6, crescent/scallop, *nearly* F 12/–; (g) 1588, crescent (*date of Spanish Armada*), *fair* 12/6; (h) 1589, crescent, *poor* 4/6, *good* F 15/–; (j) 1590/89, hand (*obv.*), hand/crescent (*rev.*), *fair*, *RR* 25/–; (k) 1590, hand, F 12/6; (l) 1591/0, hand, F 12/6; (m) 1591, hand, F 12/6; (n) 1592, hand, *good* F 15/–; (o) 1592, tun, F 12/–, *nearly* VF 20/–; (p) 1593, tun, F 12/6; (q) 1594, woolpack, F 12/6; (r) 1595, woolpack, F, *R* 15/–; (s) 1598, *mm.* key, *fair* 7/6; (t) 1599/8, anchor, *fair*, *RRR* 20/–; (u) 1601 over 159?, F/*good* F, *RR* 42/6; (v) 1602, *mm.* 1, *fair*/F, *RR* 15/–; (w) 1602, *mm.* 2, *fair* 6/6

6519 — Trade Coinage, *eighth dollar* or 1 *real*, 1600 (*mm.* O), ELIZABETH · D'. G'. etc. Crowned shield between crowned ER. R. O : POSVI . DEVM . ADIVTOREM · MEVM. Crowned and chained portcullis. *Ex R. C. Lockett coll.* .. EF, *RR* £20

6520 Milled Coinage, small, very ornate bust with large rose, large shield; 1561 *nearly* F 15/–; *about* VF, *but crinkled* 27/6

6521 — Large ornate bust with small rose, 1562 *fair* 7/–; *a really good* F 14/6

6522 — Small ornate bust, large rose, 1562 *fair* 6/6; *about* F 12/–; *a really good* F 18/6

6523 — Plain dress, small shield, 1562 *about* F, *R* 17/6

6524 — — Medium shield, 1562 F 12/–; *nearly* VF 21/–

6525 — — Large shield, 1562 *nearly* F 10/6; *nearly* VF, *scarce* 25/–

6526 — Large ornate bust, cross pattée on *reverse*, toothed border, 1562 *good* F, *scarce* 27/6

6527 — — Cross pattée with diamond-shaped centre, beaded border, 1563 *a really good* F, *R* 32/6

6528 — — — 1564/3 *fair*, *small piercing*, *RR* 15/–

6529 — — — Plain centre to cross, 1564/3 *good* F, *RR* 50/–

6530 — — — Pellet centre, 1566/4/3 VF/*good* VF, *RR* £5

6531 — Very small bust, small shield, *mm.* lis, HI'. REGI'. 1567 F, *pierced* 8/6; *nearly* F 15/–

6532 — — Medium shield, *mm.* lis, HI'. REGIN'. 1567 *fair* 12/6; *a really good* F 30/–; VF, *scarce* 40/–

6533 — — Large shield, *mm.* lis, REGINA, 1567 .. .. *good* F/F, *R* 35/–

6534 — — — Large rose, *mm.* lis, 1568 M 8/–; *good* F/F, *scarce* 25/–

6535 — Crude bust breaking legend, N's upside-down, *mm.* lis, 1570 *fair*/F, *RR* 90/–

6536 **James I,** first coinage, first bust, 1603, *mm.* thistle M 7/6; *fair* 15/–; *a really good* F 30/–

6537 — Second bust, 1603, *mm.* thistle *fair*/F 15/–; F 20/–

6538 — — 1604, *mm.* lis *fair*/*nearly* F 15/–

6539 Second coinage, third bust, 1604, *mm.* lis .. .. *fair* 8/–; F 18/–

6540 — — 1605, *mm.* lis *fair*/F 12/6

6541 — — 1605, *mm.* rose *fair*/F 12/6; *a really good* F 21/–

6542 — Fourth bust, 1605, *mm.* rose *fair* 7/6; *good* F/VF 21/–

6543 — 1606, *mm.* escallop *fair*/*good* F 10/–

6544 — 1607, *mm.* grapes F, *striking crack* 9/6; *good* F/VF 24/–

6545 — 1607, *mm.* crescent *fair*/F 10/6; VF 32/6

6546 — 1609, *mm.* key *good* F, *scarce* 21/–

6547 — 1610/1609, *mm.* bell over key *good* F/*nearly* VF, *R* 42/–

6548 — 1611, *mm.* mullet/bell (*obv.*); mullet (*rev.*) .. .. .. F, *RR* 21/–

6549 — 1612, *mm.* tower F, *RR* 27/6

6550 — 1613, *mm.* trefoil *fair*/F 10/6

6551 — — Another *good* VF, *a little weak on head* 36/–

6552 — 1615/14, *mm.* cinquefoil *fair*, *RRR* 52/6

6553 — 1615, *mm.* tun *good* F/*about* VF, *large*, *RRR* 63/–

6554 Third coinage, 1621, *mm.* thistle over rose VF 21/–; *nearly* EF, *but weak in places* 42/–

6555 — — *mm.* large thistle over rose EF, *large* 63/–

6556 — 1623, *mm.* lis *fair* 7/6; *about* F 13/6; *good* VF 37/6

6557 — 1624, *mm.* lis .. .. VF 27/6

6558 — — *mm.* trefoil *fair* 7/6; F 14/–; *almost* VF 25/–

6559 **Charles I,** *Tower* mint, type 1, 1625, *mm.* lis .. .. *good* F, *large* 30/–

6560 — Type 1a[1], 1626, *mm.* negro's head *nearly* VF, *chipped*, *R* 60/–

6561 — — 1628, *mm.* anchor F, *RR* £5 5/–

6562 — Type 1a[2], 1630, *mm.* heart *nearly* F/*good* F, *RR* 57/6

6563 — Type 2a, *mm.* rose over plume
*good* F, *scarce* 30/–
6564 — Type 2b, *mm.* rose
*fair* 25/–; *good* F/*about* VF, *R* 75/–
6565 — Type 3, *mm.* harp
F 22/6; *good* F/*nearly* VF 32/6
6566 — — *mm.* portcullis
*nearly* F/*fair* 15/–; *a really good* F 30/–
6567 — Type 3 *var.*, as type 3 but milled flan (?), *mm.* harp
*good* F, *gilt*, *RRR* 75/–
6568 — Type 3a, *mm.* bell
F 15/–; VF 32/6
6569 — — *mm.* crown .. .. *fair* 8/6; *fair*/F 12/6; *good* F *large* 22/6
6570 — — *mm.* tun
*fair* 7/6; *fair*/F 12/6; *good* F 21/–
6571 — Type 4[1], *mm.* tun
*fair* 12/6; F/*good* F 25/–; VF 45/–
6572 — — *mm.* anchor r.
*good* F/VF, *large* 35/–
6573 — — *mm.* anchor vertical
*fair*/F 12/6
6574 — Type 4[1] *var.*, *mm.* tun; cross-ends lyre-shaped (3 *known*?)
F/*good* F, *large*, *RRRR* £9
6575 — Type 4[2], *mm.* anchor r.
*fair* 8/6; F 16/–; VF 36/–; *large* EF 63/–
6576 — — *mm.* triangle
*fair*/F 13/6; *good* F 21/–
6577 — Type 4[3], *mm.* triangle
F 12/6; *about* VF 24/–
6578 — — *mm.* star
F 12/6; *good* VF 27/6
6579 — — *mm.* triangle in circle
*fair* 7/6; *good* F 15/–
6580 — — *mm.* (P) (*obv.*), (R) / (P); (*rev.*)
M/*fair*, *R* 55/–
6581 — Type 4[4], *mm.* (R)
*good* F, *flat in parts* 24/–
6582 — — *mm.* eye over (R)
F/*good* F 24/–
6583 — Type 4[5], crude bust as *half-groat*; *mm.* sun, **unpublished type**
*fair*, *RRRR* £5/5/–
N.B.—*Nos.* 6580-83 *struck under the Parliament.*
6584 *Briot's* mint, first type, *mm.* flower and B
F 20/–; VF 40/–
6585 — Second type, *mm.* anchor
*about* F 16/–; *good* VF 37/6
6586 *York* mint, second type, with CR
*good* F/*about* VF £5; *good* VF, *R* £7/10/–
6587 *Oxford* mint, 1642, *Aberystwyth obv.* die .. F 24/–; *good* F/VF 42/–
6588 *Aberystwyth* mint, no inner circles
VF 75/–
6589 *Bristol* mint, 1644, plume before face
*nearly* VF/F, *scarce* 75/–
6590 *Lundy Island* mint, 1646 .. VF 55/–
6591 *Exeter* mint, 1644, *mm.* rose
VF, *R* £9
6592 *Weymouth* mint, *mm.* castle
*good* F, *RRR* £36
6593 **Commonwealth**, 1649, *mm.* sun
F, *crinkled* 27/6
6594 — 1651, *mm.* sun
VF 52/6; *nearly* EF £5/5/–
6595 — 1653, *mm.* sun .. *good* F 30/–
6596 — 1654/3, *mm.* sun
*good* F, *RR* £5/5/–
6597 — 1655, *mm.* sun *fair*, *RRR* 57/6
6598 — 1656, *mm.* sun *good* F, *scarce* 45/–
6599 *Pattern*, 1651, by Blondeau, plain edge
*good* F/*nearly* VF, *RR* £5/5/-
6600 **Charles II**, first hammered coinage
*about* VF, *R* 72/6
6601 Third hammered coinage
*fair*/F 25/–; *about* VF £5
6602 Milled coinage, 1682/1
*good* F, *R* 25/–
6603 **James II**, 1688 *fair*, *scarce* 16/6
6604 **William and Mary**, 1693
*a really good* F, *pierced* 12/–; *about* F 16/–
6605 **William III**, first bust, early harp, large crowns, *Tower* mint, 1695
*fair* 6/–; F 12/–; *good* VF, *R* 30/–
6606 — — — — 1696
*good* F 4/6; VF 7/6; *nearly* EF 14/6
6607 — — — *Bristol* mint, B below bust, 1696 .. .. .. .. VF 12/–
6608 — — — *Chester* mint, C below bust, 1696 .. *almost* VF, *scarce* 16/–
6609 — — — *Exeter* mint, E below bust, 1696 F 15/–; *a really good* F, *R* 21/–
6610 — — — *Norwich* mint, N below bust, 1696 .. .. .. .. F 8/–
6611 — — — *York* mint, Y below bust, 1696
F 7/–; *good* F/*nearly* VF 10/–; VF 15/–
6612 — — — — Y below bust, 1696
*poor* 5/–; F 15/–; *good* F/F, *R* 21/–
6613 First bust, later harp, large crowns, *Bristol* mint, B below bust, 1697
F/*good* F, *R* 17/6
6614 — — — *Exeter* mint, E below bust, 1697
F 13/6; *good* F/*about* VF, *R* 20/–
6615 First bust, later harp, small crowns, *Tower* mint, 1696 *good* F, *RRR* 80/–
6616 — — — — 1697
F 4/–; VF 8/–; *a really good* VF 12/6
6617 — — — *Bristol* mint, B below bust, 1697 .. F/*good* F 7/6; VF 12/6
6617A — — — *Chester* mint, C below bust, 1697 .. .. .. *nearly* EF 17/6
6618 — — — *Norwich* mint, N below bust, 1696 .. *a really good* F, *RRR* £7
6619 — — — — 1697
F 7/–; *a really good* F 10/6
6620 — — — *York* mint, Y below bust, 1697
F 14/–; VF, *R* 27/6

6621 Second bust, hair across breast, 1697 *fair*/F 40/–; *nearly* VF *for issue* 90/–
6622 Third bust, later harp, large crowns, *Tower* mint, 1697 VF 5/6; EF 11/–; FDC 14/–
6623 — — — — 1698 *nearly* EF 15/–
6624 — — — — 1699 *fair, RRR* 60/–
6625 — — — — 1700 *good* F 5/6; EF 15/–
6626 — — — — 1701 *good* F, *scarce* 10/–
6627 — — — *Bristol* mint, B below bust, 1697 .. .. *fair* 4/6; F, *R* 9/6
6628 — — later harp, small crowns, *Tower* mint, 1697 .. *fair* 5/6; F 11/6
6629 — — — *Chester* mint, C below bust, 1697 .. .. .. F, *RRR* 35/–
6630 — — — *Exeter* mint, E below bust, 1697 .. .. .. *fair, RR* 8/–
6631 — — — *York* mint, Y below bust, 1697 *fair, RR* 12/6
6632 — Plumes on *reverse*, 1698 F 16/–; *good* F, *R* 21/–
6633 — — 1699 *nearly* F/F, *scarce* 15/–
6634 — Roses on *reverse*, 1699 *a really good* F, *RR* 45/–
6635 **Anne,** before Union, VIGO, 1703 *fair* 4/–; F 8/–; *nearly* EF 27/6
6636 — Plumes, early shields, 1705 VF, *scarce* 25/–
6637 — — Late shields, 1705 VF, *toned, R* 50/–
6638 — Roses and plumes, 1705 VF 22/6
6639 — — 1707 F/*good* F 12/6; VF 22/6
6640 After Union, plain, 1711 *fair*/F 2/6; F 4/–; VF 7/6
6641 — Plumes, 1707 .. *good* F 12/6
6642 — Roses and plumes, 1710 F 16/–; *good* F, *scarce* 22/6
6643 **George I,** SSC (*South Sea Co.*), 1723 *fair* 3/6; F 7/6; VF 15/–; VF/EF 22/6
6644 Roses and plumes, 1717 *fair, RR* 15/–
6645 — Small size, 1726 *a really good* F, *R* 22/6
6646 **George II,** young head, plumes, 1728 *fair* 8/6; F 16/–; *a really good* F, *scarce* 22/6
6647 — Roses, 1741 *a really good* F 7/6
6648 — Roses and plumes, 1728 F 7/–
6649 — — 1731 *fair* 4/–; F/*good* F 8/–; *nearly* VF 12/6; *nearly* EF 25/–
6650 — — 1732 *a really good* F/*nearly* VF 10/–
6651 — — 1735 .. .. *fair, RR* 10/6
6652 — — 1736 *a really good* F, *R* 20/–
6653 Old head, roses, 1743 *good* F 7/–; VF 12/6
6654 — — 1745/3 *a really good* F, *RR* 30/–
6655 — — 1745 *fair* 3/–; *almost* F 5/6; *a really good* F/VF 10/6; EF/*good* F 27/6
6656 — LIMA, 1745 *nearly* F 5/–; *nearly* EF, *scarce* 10/–
6657 — — 1746 *fair* 2/6; F 3/9; VF 7/6, *nearly* EF 14/–
6658 — Plain, 1750 F 3/6; VF, *scarce* 7/6; EF 15/–
6659 — — 1751 *a really good* F, *RRR* 30/–
6660 **George III,** first issue, 1787, with hearts VF 2/–; EF 4/–
6661 — Without hearts VF 1/9; EF 3/6
6662 *Pattern*, by Pingo, 1787, as the normal issue with hearts, but heavy beaded border and plain edge *nearly* VF, *scarce* 20/–
6663 Last coinage, 1816 *good* F 2/–; VF 3/6; *good* EF 7/–
6664 — 1817 .. VF 3/6; *about* EF 6/6
6665 — 1818 .. .. F, *scarce* 2/–
6666 — 1819 F 2/–; *nearly* EF 6/–
6667 — 1820 *nearly* VF 3/–; *nearly* EF 6/–
6668 **George IV,** first issue, 1821 *good* VF/EF 13/6; EF/*good* EF 20/–
6669 Second issue, 1824 VF/*a really good* VF 9/6; EF 15/–
6670 — 1825 VF/*good* VF 9/6; *nearly* EF 14/–
6671 Third issue, 1826 .. .. F 3/–
6672 — *proof* .. *brilliant*, FDC 40/–
6673 — 1827 .. .. F, *RR* 25/–
6674 — 1828 *good* F/VF 8/6; *good* VF, *scarce* 12/6
6675 — 1829 .. .. .. *good* F/ *nearly* VF 6/6; *good* VF/*about* EF 14/–
6676 **William IV,** 1831 .. *nearly* EF 12/6
6677 — 1834 *about* F 3/–; *nearly* VF 6/–; *about* EF 13/6
6678 — 1835 *a really good* VF, *scarce* 11/6
6679 — 1837 .. *good* F, *scarce* 7/6
6680 **Victoria,** young head, type A[1], 1840 VF/*good* VF, *R* 10/–
6681 — — 1851 .. EF/*good* EF 8/6
6682 — — 1852 *good* EF, *R* 18/6
6683 — — 1856 *about* EF, *scarce* 10/6
6684 — — 1863 .. F/*good* F, *RR* 20/–
6685 — Type A[3], 1869 .. F, *RR* 25/–
6686 — — 1875 .. .. EF, *scarce* 8/–
6687 — — 1876 .. .. *fair, R* 5/–
6688 — Type A[4]/[5], 1880 F, *R* 9/6
6689 — Type A[5], 1881 .. .. EF 7/–
6690 — — 1885 .. .. .. VF 4/6
6691 — — 1886 .. .. *nearly* EF 6/–
6692 — — 1887 .. .. .. EF 6/6
6693 Jubilee issue, "withdrawn type," 1887 EF 3/–
6693A — *Proof* .. .. FDC 12/6

6694 — Second type, 1882 *good* VF 2/–; EF 3/6
6695 — 1888 .. .. .. EF 4/–
6696 — 1889 .. .. .. EF 4/6
6697 — 1892 .. .. .. EF 4/6
6698 Old head, 1893, 1894, 1896, 1897, 1898, 1899, 1900, 1901 .. *each*, EF 4/6
6699 — 1893, *proof* *brilliant*, FDC 10/6
6700 **Edward VII,** 1902 VF 5/–; EF 10/–
6701 — *proof*, matt surface, 1902 FDC 11/–
6702 — 1903 .. .. .. F 4/–
6703 — 1907 .. .. EF, *scarce* 12/6
6704 — 1908 .. .. EF, *R* 17/–
6705 — 1909 .. *good* F 5/–; EF 11/6
6706 — 1910 .. .. *good* EF 12/6
6707 **George V,** first coinage, 1911 *good* EF 6/–
6708 — *proof* .. *brilliant*, FDC 12/6
6709 — 1912, 1914, 1915, 1916, 1918, 1919 *each*, EF 5/–
6710 — 1913 .. .. EF, *R* 10/6
6711 Second issue, 1920, 1921, 1924, 1925 *each, good* VF 3/6; EF 6/–
6712 Third issue (modified effigy), 1926, 1927 *each*, VF 3/6; EF 7/–
6713 Fourth issue, first type, wide graining, 1927, *proof* .. .. FDC 9/–
6714 — 1928, 1929, 1930 *each*, EF 3/6
6715 — Second type, narrow graining, 1931, 1933, 1935 .. .. *each*, EF 3/–
6716 — — 1936 (*struck under Edward VIII*) EF 3/6
6717 **George VI,** first issue, 1937, 1938, 1940, 1942, 1943, 1944, 1945, 1946 *each*, EF 2/–
6718 Second issue, as last, but cupro-nickel, 1947 .. .. .. .. *unc.* 1/9
6719 Third issue, new type, 1949, 1950, 1951 *each, unc.* 1/6
6720 — 1952 *good* VF 5/–; *unc., R* 17/6
6721 **Elizabeth II,** first issue, 1953 *unc.* 1/–
6722 Second coinage, 1955, 1956, 1958 *each, unc.* 9d
6723 — 1958, on thin flan *unc., RRR* £6

## SIEGE PIECES, etc.
### A Selection from Our Stock.

SP1 **Newark, besieged,** 1645/6, *halfcrown*, 1645, high-arched crown with ornate jewelled band between CR over XXX. R. OBS : / NEWARK / 1645, diamond-shaped flan F/*fair, very rare date, RRR* £12/10/–
SP2 — *halfcrown*, 1646, similar to last *a really good* F £5/15/–; *about* VF £7/10/–; *good* VF/EF £10/10/–
SP3 — *shilling*, 1645, high-arched crown with ornate jewelled band. R. OBS : / NEWARKE / 1645 *good* F/F, *R* 82/6
SP4 — — Crown flatter, and simple jewelled band. R. Reads NEWARK *nearly* F, *pierced and soldered for use as a brooch* 45/–; *nearly* VF £5
SP5 — — 1646, Crown with richly-jewelled band .. .. .. .. VF £5
SP6 — *ninepence*, 1645, richly-jewelled band, NEWARKE *fair* 65/–; *good* F, *R* £5/5/–
SP7 — — 1646, richly-jewelled crown, ten dots each side, NEWARK .. F 90/–
SP8 — — As last, but struck from a piece of gilt plate .. *nearly* VF, *R* £8
SP9 — *sixpence* F 75/–; *nearly* VF, *pierced* 75/–
SP10 **Pontefract besieged,** 1648, *shilling*, on octagonal flan, 1648. Crowned C · R, DVM . SPIRO : SPERO. R. View of the castle gate with three towers, flag flying from central tower divides P . C; sword-arm protrudes from r. hand tower, OBS to l., 1648 below .. .. *fair*/F £6; *nearly* VF £10/10/–; *a really good* VF £15
SP11 — — Struck after death of Charles I, in the name of Charles II. *Obv.* Similar to last. R. View of castle gate similar to last, but cannon to r. and around, CAROLVS : SECVNDVS: 1648. **Illustrated** on Plate XLIV *good* F £8; *nearly* EF £17/10/–
SP12 — — CAROL : II : D : G : MAG : B : F : ET : H : REX, crown above HANC : DE / VS : DEDIT / 1648. R. Similar to last with view of castle gate, but legend POST : MORTEM : PATRIS : PRO : FILIO *nearly* EF, *but tooled and holed* £5/5/–
SP13 — Diamond-shaped flan, view of castle gate with OBS to l. and P XII C to r. *good* F £8; VF, *but double-struck* £12
SP14 **Ireland, Inchiquin Money,** *groat, obv.* dwt gr. / 1·6. R. Four annulets, octagonal flan .. *nearly* VF, *RR* £25
SP15 — **Cork,** *sixpence*, 1647, CORK / 1647. R. VI F, *for issue, RRR* £12/10/–

## PROOF SETS IN OFFICIAL CASES.

PS1 **George V,** first coinage, issued at the Coronation, 1911, comprising *half crown, florin, shilling, sixpence*, and the Maundy set. *In leather case* FDC, *R* £5/5/–
PS2 Fourth coinage, 1927, comprising *crown, halfcrown, florin, shilling, sixpence* and *threepence. In leather case* FDC £5/15/–
PS3 — As last, *but in cardboard case* FDC £5
PS4 **George VI,** first coinage, issued on the Coronation, 1937, comprising *crown, halfcrown, florin*, English and Scottish *shillings, sixpence, threepence*, the Maundy set, nickel brass *threepence, penny, halfpenny* and *farthing. In leather case* FDC £6

PS5 — Third coinage, 1950, "mid-century" set, comprising *halfcrown, florin,* English and Scottish *shillings, sixpence,* ni-br. *threepence, penny, halfpenny* and *farthing. In cardboard case* .. .. FDC 17/6

PS6 — — 1951, commemorating the "Festival of Britain" (National Exhibition), comprising the *crown* of special design, and the coins as above. *In cardboard case* .. .. FDC 75/-

PS7 **Elizabeth II,** first coinage, struck on the Coronation, comprising *crown, halfcrown, florin,* Scottish and English *shillings, sixpence, threepence* and the *penny, halfpenny* and *farthing* .. FDC 70/-

**A small selection of fine and rare large Hammered Coins.**

## POUNDS.

LS1 **Charles I,** *Oxford* mint, 1643 over 2, *mm.* plume. CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX. King on horseback l., riding over arms amongst which is cannon. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI, three plumes and · XX · over RELIG · PROT · LEG / ANG · LIBER . PAR / 1643. *Morrieson* B/1. **Illustrated** on Plate XLIII *good* VF, *R* £50

LS2 — 1642. *Obv.* with chequered exergue. R. Similar to last. *Morr.* D/2 *good* F, *RRR* £62/10/-

LS3 *Shrewsbury* mint, 1642. : · : CAROLVS · D : G : MAG : BRIT . FRA : ET : HIB : REX. King on horseback l., plume behind. R. : · : EXVRGAT · DEVS · DISSIPENTVR · INIMICI three Shrewsbury plumes and XX above RELIG : PROT : LEG : / · / ANG : LIBER : PAR / 1642. *Mor.* A/2. **Plate** XLIII *good* VF/VF, *rev. double-struck, R* £65

## HALF POUNDS.

LS4 **Charles I,** *Shrewsbury* mint, 1642. · CAROLVS · D : G · MAG · BRI : FRAN · ET · HIB . REX. King on horseback l., Shrewsbury plume behind; ground-line below. R. · EXVRGAT · DEVS · DISSIPENTVR · INIMICI, three Shrewsbury plumes and · X · over "Declaration"; 1642 below. *Morr.* D/2 *about* VF, *but striking crack, as usual* £16

LS6 — From the *obv.* die of the pound (*Morr.* type D). R. Similar to last. **Plate** XLIII F/*fair, RRRRR* £52/10/-

## CROWNS.

LS7 **Edward VI,** 1551, *mm.* y. : EDWARD'. · VI : D'. · G'. · AGL'. · FRANC'. · Z : HIBER'. · REX. King on horseback r., · 1551 · below. R. : POSVI : / DEVM : A / DIVTOR / E'. · MEV'. · y, square-topped shield over cross fourchée .. *about* VF £14/10/-

LS8 **Charles I,** *Tower* mint, type 1a, *mm.* cross calvary. CAROLVS'. D'. G'. MAG'. BRI'. FRA'. ET HIB'. REX. King on richly caparisoned horse l.; plume on head and crupper. R. CHRI / STOAV / SPICE / REGNO, square-topped garnished shield over cross fourchée. *Ex Yates, Lingford and R.C.B. colls.* **Plate** XLIV EF, *a little weak in centre, but king's portrait exceptionally sharp* £22/10/-

LS9 — — Type 2b[1], *mm.* plume. · CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX · : · King on horseback l., broad cross on housings. R. · : · CHRISTO · · : · · AVSPICE · · : · · REGNO · : · plume · : · oval garnished shield with plume dividing CR above. *Ex Gibbs, Murdoch, Burns, Ready, Vaughan Morgan and R.C.B. colls.* *a really good* VF, *toned, R* £18

LS10 — — Type 3b, *mm.* tun. CAROLVS . D'. G'. MAG'. BR'. FR'. ET . HI'. REX, king on horseback l., no caparison. R. CHRISTO . AVSPICE · REGNO · : · tun · : · oval scroll-garnished shield, plume above. *Ex W. B. Thorpe, Whitley and R.C.B. colls.* **Plate** XLIII *a really good* VF, *RR* £45

LS11 — *Truro* mint. King on horseback l., threequarter facing, sash tied in bow. R. CHRISTO etc., scroll garnished shield. *R. C. Lockett* 2. *Ex R.C.B. coll.* EF, *rare thus* £16/10/-

LS12 — *Exeter* mint, 1644, somewhat similar to last, but dated in *rev.* legend. *Ex R.C.B. coll.* .. .. .. EF, *large and round, unusually fine for this mint* £16/10/-

# THE HEAVY COINAGE OF EDWARD IV.

## FROM THE RAYMOND CARLYON-BRITTON COLLECTION.

Arranged according to *Blunt* and *Whitton*; see B.N.J. Vol. XXV, 1945/6.

*All are of the London mint unless otherwise stated.*

## GROATS.

6791 Type Ia, *mm.* cross fleury. Pellet either side of crown, lis on breast, FRAn. R. Extra pellet in TAS and DON quarters, saltire stops .. .. *good* F 52/6

6792 — Ib. *Mm.* plain cross. Similar, but no fleur on breast arch. R. Extra pellet in CIVI and LOn quarters, no stops *a really good* VF 75/-

6793 Mule Ia/II. *Rev. mm.* rose, saltire stops .. .. EF, *but double struck both sides,* 45/-; *good* VF/*about* VF 90/-

6794 — Ib/II Similar to last, DON under POSVI .. .. .. *nearly* VF, *portrait good* VF, *coin rather small* 52/6

6795 Type II, *mm.* rose. Quatrefoils by neck, crescent on breast. R. Single saltire after DEVm .. .. .. *good* F 60/-

6796 — Similar .. .. *good* VF 90/-

6797 — Annulet before EDWARD *about* EF. *R* £5/5/-

6798 Mule II/IIIc. Similar to 6795 but with an eye in *rev.* legend after LON EF, *but just a little flat in places* 75/–

6799 Type IIIa. Somewhat similar to 6795, but small trefoil on breast, and no eye in *rev.* legend .. .. .. EF, *R* £6

6800 — IIId. Eye after TAS on *rev.* *nearly* VF 42/–; *good* VF 57/6

6801 Type IV. Annulet either side of neck, breast arch fleured, no stops. R. No stops, eye after TAS EF, *but double struck* 63/–

## HALFGROATS.

6803 Mule II/III, *mm.* rose both sides. Quatrefoils at neck, crescent on breast. R. Eye after TAS. This mule was unknown to *Blunt & Whitton.* **Plate** XLIV. *Possibly* UNIQUE. F/VF, *double-struck on obv.* £24

6804 Type IViii, *mm.* rose, annulets by neck, nothing on breast. R. No stops. Illustrated by *B. & W.*, pl. II, 17. *Ex Lockett coll.*, **Plate** XLIV .. *fair*/F, *RR* £18

6805 — IViv. Similar, FRAN. R. Eye in lieu of saltires after TAS. *Ex Shirley Fox coll. May be* UNIQUE. **Plate** XLIV *nearly* F/F £21

## PENNIES.

6806 Type Ibii, *mm.* rose. Pellet either side of crown, mascle after REX, lis on neck. R. Extra pellet in TAS and DON quarters. *Ex L. A. Lawrence coll.* Only two other specimens known, one of which is in the Brit. Mus. **Plate** XLIV *good* VF *but a little flat in places* £42/10/–

6807 Type IIIi, *mm.* rose (*obv.* only). Quatrefoils by neck. R. Eye after TAS. *Ex. R. C. Lockett coll.* This is the finest and heaviest of the three known specimens (15 grains). *See B. & W.* plate II, 10. **Plate** XLIV .. .. *good* VF *for issue* £24

6808 Type IV, *mm.* rose. Annulets by neck. R. Probably no eye after TAS. *Ex R. C. Lockett coll. See B. & W.*, plate II, 7. **Plate** XLIV .. *good* VF/*good* F £21

6809 **Durham.** Mule of Henry VI cross-pellet C, pellets by crown. R. Edward IV die. *Ex L. A. Lawrence coll.* **Plate** XLIV *fair*/*nearly* F, *RRR* £10/10/–

6810 — From local dies, rose in centre of *rev.* .. *nearly* VF *for issue* 45/–

## HALFPENNIES.

6811 Type Ibii, *mm.* plain cross, lis on neck, pellets by crown. R. Extra pellet in TAS and DON quarters. *Ex L. A. Lawrence coll.* **Plate** XLIV .. .. .. VF £12

6812 Type II, *mm.* rose. Saltires at neck, legend ends REX A. R. Normal, no extra pellets .. .. .. F 60/–; VF £6

6813 — Similar to last but pellet before ED VF £6/15/–

6814 Type III, *mm.* rose. Nothing at neck, ANGLI. *Cf. B. & W.*, plate II, 13 F 75/–

6815 Type IV, *mm.* rose. Annulets by neck, ANGLIE. *B. & W.*, plate II, 15 (this coin). *Ex Lockett coll.* .. VF, *R* £7/10/–

6816 — Similar .. .. *nearly* F 45/–

6817 Type IVii. Similar, ANGLI. *Ex Lockett coll.* .. .. .. *fair* 30/–

6818 Type IViii, EDWARD DI GRA REX. *B. & W.*, plate II, 14 *nearly* F/F, *small snip in edge* 75/–; *good* F £6/6/–

## ANGLO SAXON AND NORMAN PENCE.

6819 **Ceolnoth,** Archbp. of Canterbury. Group II. Tonsured bust facing. R. EDELVALD MONETA in and between limbs of voided long cross. *S.* 360 (£18) *nearly* VF, *chipped on edge, R* £6

6820 **Burgred,** K. of Mercia. *B.M.C.* Type A. Bust r. R. HEAVVLF MONETA in and between lunettes. *S.* 396 .. EF 60/–

6821 *B.M.C.* Type d. *Obv.* Similar. R. VVINE MONETA divided by two lines with crook at each end. *S.* 399 .. EF 65/–

6822 — Similar but ⁝ below bust. R. Similar, DVDA ·:· MONETA .. EF 60/–

6823 **St. Edmund.** Memorial coinage by Danish Settlers, *c.* 870-905. Large chevron barred A in centre. R. AN∽IDAR IOI, around cross pattée. *S.* 410 *nearly* EF 45/–

6824 Similar. R. CHENAPA MONE VF 35/–

6825 **Cnut** and **Siefred.** Viking Invaders (Mule). CNVT REX at ends of patriarchal cross. R. + SI EF RED VS around cross pattée .. .. .. .. EF £7

6826 **Aethelwulf,** K. of Wessex. Bust r. R. HVNBEVRHT MONE PT. *Br.* 7; *S.* 467 *good* F, *slight crack* £8

6827 **Aethelred I.** Bust r. R. ELBERE MONETA in and between lunettes. *S.* 473 F, *slight chip, RR* £5

6828 **Alfred.** AEL FRE DREX around small cross pattée. R. ÆDER / + + + / EDMO. *Br.* 6; *S.* 479 .. *nearly* EF £8/10/–

6829 **Edward the Elder.** *Br.* 13. Small cross. R. ÆDER / + + + / EDMO, pellet above and below. *S.* 504 *nearly* VF, *a little corrosion on obv* 80/–

6830 Similar. R. BAD / + + + / DAMO, three pellets above and below *nearly* VF/*good* VF £5

6831 Similar. R. Similar to 6829, RÆGENVLF MO .. .. .. .. VF 90/–

6832 **Aethelstan.** *Br.* 5. *York.* Small cross. R. REGNALD M—O EFORPI:C around cross pattée. *S.* 514 (£10) *good* F, *weak in centre, slight crack* 85/–

6833 *Br.* 6. *Chester.* Rosette in centre. R. BOIGALET MO LEGCF. **Plate** XLIV. *S.* 515 VF, *R* £12

6834 **Eadred.** Cut *halfpenny.* *Br.* 1. Small cross. R. DEODM [ÆR] M *good* F 22/6

6835 **Aethelred II.** Cut *halfpenny*. *B.M.C.* IIa. *Shaftesbury*. R. [BRYHTPOL] D M—O CAFT. *S.* 554 *nearly* VF, *RR* 70/–

6836 *Br.* 3. *Cambridge*. Bust l. with sceptre. R. ÆLFRIC MO GRANT around CRVX in angles of short voided cross. *S.* 557 EF *but edge chipped in parts* 18/–

6837 *Exeter*. R. LVDA · MO EAXEE VF 21/–

6838 — *London*. R. GODRIC MO LVND VF 21/–

6839 — *Totnes*. R. ÆLFSTAN MO TOTA *good* VF £5

6840 — *Wallingford*. R. LEOFPINE MO PELI .. .. *nearly* EF, *R* 45/–

6841 *Br.* 5. *Chester*. Bust l. R. OÐVLF MO LEIG around voided long cross. *S.* 559 *nearly* VF 27/6

6842 — *Dover*. R. LEOFHYSE MO DOFA *good* F 30/–

6843 — *Exeter*. R. PYNSIGE MO EAXE *good* VF 30/–

6844 — *Huntingdon*. R. ÆLFRIC MO NVNT VF/*good* F 45/–

6845 — *Lydford*. R. GODA MΩO LYDA *good* VF 60/–

6846 — *London*. R. LEOFPINE MO LVN VF 21/–

6847 — *Totnes*. R. PULFMÆR MO TOTA *about* VF 60/–

6848 — *Wallingford*. R. ODA MΩO PELIGA *good* VF 40/–

6849 — *Winchester*. R. LEOFPOLD MΩO PINT VF 21/–

6850 *Br.* 7. *Exeter*. Bust l. R. ISGOD ON EAXCES around cross pattée. *S.* 561 VF/*nearly* VF 45/–

6851 — *Lydford*. R. BRVNA ON LYD · A · FOR *good* F/VF, *RR* 65/–

6852 — *Winchester*. R. CINA ON PINTCESTER *nearly* VF 18/–

6853 **Cnut.** *Br.* 2. *Exeter*. Bust l. in quatrefoil. R. MANNA ON EAXC around cross on quatrefoil. *S.* 565 *good* VF 45/–

6854 — *Shrewsbury*. R. EASI ON SCROC *about* VF 45/–

6855 *Br.* 3. *Lewes*. Helmeted bust l. with sceptre. R. ELFPERDD ON LÆ · P · PE. *S.* 566 EF, *a little crinkled* 67/6

6856 *Br.* 4. *Colchester*. Bust l. with sceptre. R. PVLFPINE ON COL. *S.* 567 *about* VF, *R* £5

6857 — *London*. R. BRVNMAN ON LV *good* F 27/6

6858 — *Thetford*. R. ÆLFPINE ON ÐEO *about* VF 47/6

6859 **Harold I.** *Br.* 1. *Wallingford*. Bust l. R. BVREPINE ON PEL · II. *Ex R. C. Lockett coll.* **Plate** XLIV EF, *RR* £20

6860 **Edward the Confessor.** Type I (*Br.* 4) *London*. Bust l. with sceptre. R. E · ADMVND O : N LV, PACX in angles of cross. *S.* 580 .. .. *good* F 95/–

6861 — *York*. R. STIRCOLL ON EOFR *good* VF £8

6862 Type 2. (*Br.* 2). *London*. Radiate bust l. R. GOLTSIGE ON LVNDE around cross pattée. *S.* 578 .. .. *good* VF 60/–

6863 Type 3. (*Br.* 1). *London*. Bust l. with sceptre. R. ÆLFPI ON LVNDE around cross and trefoils. *S.* 577 VF *but slight chip* 27/6

6864 — *Sandwich*. R. LIOFPINE ON SAN. *Ex R. C. Lockett coll.* **Plate** XLV *good* VF, *RRR* £12/10/–

6865 Type 4. (Br. 3). Small flan issue. *London*. Bust l. R. PVLFPINE ON LV around short cross. *S.* 579 *about* F/*good* F 18/–

6866 — *York*. R. ELFER ON EOF, large pellet in fourth quarter .. *about* VF 50/–

6867 Type 5. (*Br.* 5). Lightweight. *London*. Bust l. with sceptre. R. P . VLPERD ON LVN, around expanding cross. This is a variety not given by Parsons, and has pellets on the arms of the cross. *S.* 582 *about* VF, *RR* 75/–

6868 — *Wallingford*. R. BRIHT [RI] C ON PAL .. .. .. .. *fair* 25/–

6869 — Heavy weight. *Colchester*. R. BRVNHVSE ON COL · E : .. EF, *RR* £6

6870 — *Wilton*. R. ÆLFPOLD ON PILTVNE *about* EF 65/–

6871 — *York*. R. LEOFENOÐ ON EOFE EF, *but a little double-struck* 21/–

6872 Type 6. (*Br.* 6). *London*. Bust r. with sceptre. R. ALDGAR ON LVND around cross with crescent ends. *S.* 583 VF/*good* VF 22/6

6873 — *Oxford*. R. ÆGEL · P . I ON · XENFOI EF 60/–

6874 — *Shrewsbury* R. GODESBAND ON SGR. **Plate** XLV *good* VF, *RRR* £10

6875 — *Wallingford*. R. BRVNPINE ON PELI *good* VF 50/–

6876 — *York*. R. LEOFENOÐ ON EOF VF 35/–

6877 Type 7. (*Br.* 7). "Sovereign" type. *Exeter*. R. SÆPINE ON EXCES around short cross with martlets in angles. *S.* 584 VF 60/–

6878 — *Hastings*. R. PVLFRIC ON HASTING EF, *but a little flat in places* 50/–

6879 — *Winchester*. R. SPRACELINC ON PINC EF, *but a little flat in places* 70/–

6880 — *York*. R. VLFKETEL ÐADINGA ON EO. **Unpublished.** *Ex Lockett coll.* **Plate** XLV .. .. .. VF, *RRRR* £15

6881 Type 8. (*Br.* 8). *Bury St. Edmunds*. Bust r. with sceptre. R. MORCRE ON EADMVN around cross with hammer ends. **Plate** XLV. *S.* 585 *about* EF, *RR* £15

6882 — *Chichester*. R. GODPINE ON CICEIT VF/*about* VF 32/6

6883 — *Colchester*. R. BRVNHVSE ON COLECE F, *RR* £5

6884 — *Dover.* R. CNSTAN ON DOFER VF 60/-

6885 — *Huntingdon.* R. GODPINE ON HVNTE .. .. .. .. VF 45/-

6886 — *Oxford.* R. BRIHTRED ON OXENEX VF 65/-

6887 — *Shaftesbury.* R. ÆLFPÆRD ON SCÆTC .. .. .. *nearly* EF 45/-

6888 — *Thetford.* R. BLACERA ON ÐET *about* EF 35/-

6889 — *Wallingford.* R. BRAND ON PALLI EF 35/-

6890 — *York.* R. SCVLAE ON EOFRI *good* VF 25/-

6891 Type 9. (*Br.* 9). *Colchester*, facing bust. R. GOLDMAN ON COLECE. *S.* 586 VF, *R* £5

6892 — *Southwark.* R. OSMVND ON SVÐE EF 32/6

6893 — *Wallingford.* R. BRAND ON PALING *about* F 21/-

6894 — *York.* R. SCVLA ON EOFERP VF 24/-

6895 Type 10. (*Br.* 10). *Exeter.* Bust r. with sceptre. R. SIGPINE ON EXEE around short cross with piles in angles. *S.* 587 *nearly* EF 65/-

6896 — *Shrewsbury.* R. WVLMIER ON SRO : VF 60/-

6897 — *Stafford.* R. GODPINE ON STIE F, *R* 60/-

6898 — *Wallingford.* R. BVRVNPINE ON I VF 57/6

6899 — *York.* R. OVÐGRIM ON EOFRPI EF, *but a little off centre* 35/-

6900 **Harold II.** *Steyning.* Bust l. with sceptre. R. DERMON OM STÆNI around PAX in centre. *S.* 589. *B.M.C.* 1 *good* VF, *R* £11/11/-

6901 **William I.** *Br.* 1. "Profile" type. *Bristol.* R. LIFPINE ON BRICESI. *S.* 591 EF, *but weak in one quarter, RR* £7/10/-

6902 — *London.* R. GODRIC ON ILVNED *good* F 70/-

6903 — *Romney.* R. PVLFMÆR ON RV F 52/6; *nearly* VF 84/-

6904 — *Wallingford.* R. SPARTLINIG ON PA *nearly* F 55/-

6905 *Br.* III. "Canopy" type. *Gloucester.* R. PVLFGEAT ON GLEPEC. *S.* 593 *about* F/VF, *crack in centre, R* £7/10/-

6906 — *London.* R. EADPINE ON LVNDI VF/*good* VF, *small hole* £6

6907 — *Wallingford.* R. BRIHTMÆR ON PAL *about* F, *small hole* 40/-

6908 *Br.* 5. "Two stars" type. *Thetford.* R. GODRIC ON ÐEOTFR. *S.* 594 .. F 60/-

6909 — *Winchester.* R. ANDRBOD ON PNIC *about* EF, *as struck but a little indistinct in places* £5

6910 Type VI. "Sword" type. *Bristol.* R. LIFPINE ON BRICS. *S.* 596 *nearly* VF, *RR* £15

6911 — *Stamford.* R. LIOFPINE ON STNFR. **Plate** XLV *good* F, *RRR* £26

6912 Type VIII. "Paxs" type. *Cambridge.* R. VLFCIL ON GRANT. *S.* 598 *good* F, *RR* £6/10/-

6913 — *Colchester.* R. IELFSI ON COLECE VF, *but a little weak in places* 60/-

6914 — *Exeter.* R. LIFPINE ON IEXE *good* VF *but a little weak in parts* 37/6

6915 — *Hastings.* R. DVNIC ON HIEST *nearly* VF 36/-

6916 — *Hereford.* R. IELFPI ON HREFRD *nearly* EF 50/-

6917 — *Hythe.* R. EDRED ON HIÐE. **Plate** XLV .. F/*nearly* VF, *RR* £27/10/-

6918 — *Ipswich.* R. OSPOL [D O] N GIP [SPI] .. *good* VF, *flat in places* 24/-

6919 — *Leicester.* R. GODRIC ON LEIHRE, annulet on right shoulder VF *but flat in places* 52/6

6920 — *Lewes.* R. IELFRIC ON LIEP EF *but flat in places* 22/6

6921 — *London.* R. EDRIC ON LVNE *nearly* VF 30/-

6922 — *Northampton?* R. SEPINE ON HAMP .. .. .. .. VF 55/-

6923 — *Norwich.* R. INHVNE ON OÐPIC *nearly* EF 42/-

6924 — *Oxford.* R. BRIHTRED ON OXNE VF 55/-

6925 — *Salisbury.* R. OSBERN ON SIERBI *about* F/*good* F 40/-

6926 — *Shrewsbury.* R. IERNEPI ON SCRVB *about* EF 85/-

6927 — *Stamford.* R. GODELEF ON STAN F/*good* F 45/-

6928 — *Wareham.* R. [SID] ELOC ON PERE VF, *a little flat in places* £5/10/-

6929 — *Warwick.* R. LIFRIC ON PERPI EF, *as struck; slightly flat in places and a little crinkled* 90/-

6930 — *Winchester.* R. LIFPOLD ON PINCE *good* F 24/-; VF 35/-

6931 **William II.** Type 1. Profile r. *Norwich.* R. GODPINE ON ORÐ. *S.* 599 F/*good* F £15

6932 Type 2. Cross in quatrefoil type. *Leicester?* R. GODRIC [ON LE] H. *S.* 600 EF, *as struck, but weak in places* £7/10/-

6933 — *London.* R. PVLSTAN ON LVN. EF *but weak in places* £10

6934 — *Wallingford.* R. IELFPINE ON PALI. *nearly* EF, *but weak in one quarter, RRR* £22/10/-

6935 Type 3. Cross voided type. *Lewes.* R. BRITMIER ON LEP *nearly* VF £16

6936 — *Wallingford.* R. IELFPINE [ON] PAL. *S.* 601
*good* VF, *but rather flat in places, R* £18

6937 **Henry I.** Type XIV. Pellets in quatrefoil type. *Northampton.* R. GOSFREI : ON: NORh:. *S.* 617. *Ex Murdoch, Walters and Lockett colls.* .. .. .. *nearly* EF, *superb condition for this coin* £16

6938 Type XV. Quatrefoil on cross fleury type. *London.* R. [ORD:] GAR : ON : LVND. *S.* 618 .. *good* F *for issue* 63/–

6939 — *York.* R. [T] VRST A [N] ON E · · · · *fair, R* 52/6

6940 **Stephen.** Type I. "Watford" type. *Leicester.* R. SAMAR : [ON] LEREC. **Plate** XLV. *S.* 619 .. F/*nearly* F £12

6941 — *Oxford.* R. [G] AHAN [ON : OXE] N *portrait good* F, *legends rather flat* £10

6942 — *Shrewsbury.* R. RAVENSART ON S : F, *slight crack* £8

6943 — *Southwark.* R. PVL [FPORD : ] ON : S : *nearly* EF, *but half the legend quite flat* 60/–

6944 — *Thetford.* R. · · · · · ON TET · FORT VF/*good* F, *half the legend quite flat* £5

6945 — *Winchester.* R. ROG [ · · · ] ON PIN *fair, bent* 42/–

6946 Type II. Cross voided and mullets type. *Sandwich.* R. PVLFRIC : ON : SAN. *S.* 620. **Plate** XLV. *Ex Bliss, O'Hagan and R. C. Lockett colls.* .. *nearly* EF *for this coin although a little weak in places, RRR* £24

## JAMES II IRISH "GUNMONEY."

*Emergency coinage struck by James II in Ireland made from scrap metal, cannon, church-bells, etc.*

GM1 **Crown** (overstruck on the large half-crown), 1690. Equestrian figure of king to l., sword slanting, new bust and saddle cloth without fringe, IAC · II · DEI · GRA · MAG · BRI · FRA · ET · HIB · REX · R. Cruciform shields, ANO / DOM / 16 / 90 in angles, CHRIS / TO · VICT / ORE · TRI / UMPHO · around. Engrailed edge *fair* 7/6; F 15/–

GM2 — — Similar but no stop after REX *fair* 8/6; F 17/6; *good* VF 40/–

GM3 — — *Obv.* reads RIX · *fair, R* 15/–

GM4 **Large half-crown,** 1689. Bust of king to l., IACOBVS · II · DEI · GRATIA ·. R. Two sceptres in saltire through a crown above which is XXX and *Aug.* below, IR at sides of crown, MAG · BR · FRA · ET · HIB · REX · 1689 *fair* 3/–; F 7/6; VF 12/6

GM5 — *Sepr.* *fair* 3/6; F 7/6; VF 12/6

GM6 — *Oct., Oct.*, etc. F 5/6; VF 9/–

GM7 — *Oct.r* .. .. VF, *RR* 25/–

GM7A — 8 BER *good* F/F, *RR* 52/6

GM8 — *Nov.* .. .. .. F 8/6

GM9 — *Dec.* .. F 7/6; *nearly* VF 12/–

GM10 — *Jan. fair* 4/–; F 8/6, *nearly* VF 12/6

GM11 — *Feb.* *fair* 3/6; F 7/6; VF 12/6

GM12 — *Mar.* .. .. .. F 7/6

GM13 1690, *Mar.* *fair* 3/6; *good* F 10/–

GM14 — *Apr.* .. .. .. F 6/–

GM15 — *May:* .. .. .. F 7/6

GM16 **Small half-crown,** 1690. Similar to large half crown,-but struck on smaller flan. *May* below *fair* 2/3; F 3/6; VF 6/6

GM17 — *May.* Struck in **silver. Plate** XLIV .. .. *good* VF, *RR* £14

GM18 — *June.* .. .. .. F 5/6

GM19 — — Similar, but month reads *Jnue* (sic) .. .. .. F, *R* 10/–

GM20 — *July* F 12/6; *nearly* VF 18/6

GM21 — *Aug.* .. .. *good* F 12/6

GM22 **Large shilling,** 1689, *July.* Similar to the half-crown, but XII above crown on *rev.* .. .. .. F 4/6; VF 7/6

GM23 — *Aug.* .. .. F 3/6; VF 7/–

GM24 — *Sep.* F 3/6; VF 7/–; *good* VF 10/6

GM25 — *Oct.* .. F 3/6; *good* F 5/6

GM26 — — but 8BER F, *RR* 22/6

GM27 — *Nov.* .. *fair* 2/6; *good* F 4/6

GM28 — — but 9r *nearly* VF, *scarce* 15/–

GM29 — *Dec.* .. F 3/6; VF 6/6

GM30 — — but 10r *good* F 6/–; VF 8/6

GM31 — *Jan.* .. *good* F 3/6; VF 6/–

GM32 — *Feb.* .. F 3/6; VF 6/–

GM33 — — Struck in **silver** *a really good* VF, *RR* £9

GM34 1690, Mar. .. F 3/6; VF 6/6

GM35 — Apr. .. .. F 4/6; VF 7/6

GM36 **Small shilling,** 1690, *May.* Similar to the large shilling but struck on a smaller flan. Struck in **silver** EF, *RR* £6/10/–

GM37 — *May.* .. F 4/–; *good* VF 8/6

GM38 — *June.* *good* F 5/6; *nearly* VF 7/–

GM39 — *Sep:* .. .. F, *RR* 40/–

GM40 **Sixpence,** 1689, *June.* Similar to the shilling, but VI above crown on the *rev.* F 9/6

GM41 — *July.* *good* F 7/6; *nearly* EF 14/6

GM42 — *Aug* .. .. .. F 8/6

GM43 — *Sept:* .. .. .. VF 15/6

GM44 — *Nov.* VF 12/6; *nearly* EF 18/6

GM45 — *Dec.* .. *good* VF 10/6

GM46 — *Jan.* .. .. .. EF 21/–

GM47 — *Feb.* VF 12/6; *nearly* EF 20/–

GM48 — *May,* 1690 *good* F 18/–

# FOREIGN COINS.

## CROWNS AND TALERS.

### (a) EUROPE.

C651 **DENMARK,** Christian IV, broad *double krone* of 8 *mark*, 1618. CHRISTIANVS : IIII etc., the king standing r. R. Crown, CORONA DANICA below. *Schou*, 26 *var.* *R, nearly good* VF £10/10/-

C652 — *krone*, 1620. Similar, but smaller. *Schou*, 29 .. .. *good* VF 55/-

C653 Frederik III, *krone* of 4 *mark*, 1669. Crowned royal cypher. R. Crowned shield. *Schou*, 26 *slightly off centre, good* VF 32/6

C654 Christian V, *double krone*, 1675. King on horseback r. R. Crowned shield. *Schou*, 11 .. VF/*good* VF 75/-

C655 — *krone*, 1686. Crowned monogram. R. Crowned quartered shield. *Schou*, 4 *good* VF 45/-

C656 — *krone*, 1693, *Kongsberg*. Crowned monogram in branches. R. Crowned oval shield. *Schou* 38 *good* VF/VF 37/6

C657 Frederik IV, *krone*, 1723. The king on horseback r. R. Crowned shield in the collar of the Danebrog order. *Schou*, 4 *good* VF 55/-

C658 Christian VII, *species*, 1788, *Schleswig-Holstein*. Head r. R. Crowned shield between I—SP. *Schou*, 1 *good* VF 37/6

C659 Frederik VI, *rigsdaler species*, 1826, 1839. *Schou*, 2, 21; *Dav.* 73 *each, good* VF 42/-

C660 **GERMANY, Bamberg,** Franz Ludwig v. Erthal, "contribution" *taler*, 1795. Crowned shield on crowned mantle. R. ZUM BESTEN / DES / VATERLANDES in garland. *Dav.* 1939; *V.G.* 437 .. *good* EF 95/-

C661 **Eichstätt,** Joh. Eucharius Schenk von Castell, *taler*, 1694. Quartered shield under four helmets. R. St. Willibald standing *R*, EF £7/10/-

C662 **Hessen-Cassel,** Maurice the Scholar, *taler*, 1624. MAUR : D — G etc., four small shields separating inscription in circle, crowned standing lion l. R. MO · NOVA · IM — CONSILIO — ET · VIRTU — TE separated by shields, two crossed flags ending in spears, between date, sand-glass below. *Hoffm.* 725 *var.* .. .. *R, good* VF 95/-

C663 Friedrich II, *taler*, 1766. Cuir. bust r. R. Crowned shield between lion-supporters. *Dav.* 2301 .. .. .. EF 68/-

C664 Wilhelm IX, *mining taler*, 1796, of *Bieber*. Bust r., H on truncation. R. Crowned oval shield between lion-supporters .. .. .. *good* VF 60/-

C665 **Mecklenburg-Güstrow,** Joh. Albrecht II, *taler*, 1622. HANS . ALBRECHT . V . G . G etc. (von Gottes Gnaden) etc., broad cuir. and bearded bust r. with high ruff between date. R. Quartered shield between three helmets. *Reimm.*—, *with* MECHLN; *Cat. S.-R.* 4146 *interesting, good* VF £6/10/-

C666 **Nürnberg,** *taler*, 1795, by P. P. Werner. FRANZ DER ZWEITE DEUTSCHER KAISER. Unif. young bust r., hair tied with ribbon. R. Value in garland similar to 660, shield of the city between K—K below. *Kellner* 290; *Dav.* 2499 *very pleasing*, EF £7

C667 **RUSSIA,** Alexei Michailovich, *yefimok* or obsidional *rouble*, 1655, cmkd. Czar on horseback and 1655 in sunk compartments on *daalder* of *Guelders* 1651. **Illustrated** on Plate XLV *excellent cmk. on* EF *coin* £20

C668 Peter I, *rouble*, 1720. Laur. bust r. with German cuirass, OK on truncation, in circle of inscription beginning and end not separated; border of leaves. R. Crowned Russian double eagle, Russian legend and Arabic 1720 on edge. *Chaud.* 559 *var.* EF £7/10/-

C669 — *rouble*, 1720. No letter on truncation and with beaded border. *Chaud.*— *RR, good* VF £7/10/-

Sharp interesting portraits on both roubles.

C670 — *rouble*, 1723. Laur. bust r., German cuirass, ornate with suns, OK on truncation; circle of legend separated by rosaces. R. Four II I crosswise. *Chaud.* 571 *R*, VF/*good* VF 70/-

C671 — *rouble*, 1724. Laur. bust r. with Roman cuirass. R. Similar. Legend on edge different. *Chaud.* 574 *nearly good* VF 65/-

C672 — *rouble* "*au soleil*," 1724, on broader flan. Laur. bust r. with German cuirass. R. III crosswise, star of the order of St. Andrew (sun) in centre, grained edge. *Chaud.* 575; *Petrov*, pl. 26, 313 *R*, VF 85/-

C673 Peter II, *rouble*, 1727. Laur. bust r. with long hair and Roman cuirass. R. Four crowned II II crosswise. *Chaud.* 960 *R*, EF 95/-

C674 — *rouble*, 1728. *Chaud.* 964 *good* VF 85/-

C675 Anna, *rouble*, 1737. Crowned bust r. with pearl in hair. R. Crowned Russian eagle. *Chaud.* 996 .. *good* VF 75/-

C676 — Variety, 1737. Copy of Hedlinger type by Dmitriev. *Chaud.* 998 *R*, VF 65/-

C677 Elizabeth, *rouble*, 1753, *St. Petersburg*. Broad bust r. with ermine cloak. R. Eagle, I—M below. *Chaud.* 1157 *hair slightly rubbed, good* VF 75/-

C678 Alexander I, *rouble*, 1802, *St. Petersburg*. Double eagle and value. R. Inscription in branches. *G.M.*, pl. I, 6 *scarce, good* VF 52/6

C679 — *rouble*, 1814. New type EF 37/6

C680 Nicholas I, *rouble*, 1830, *St. Petersburg*. Double eagle and value. R. Inscription *good* VF 25/–

C681 — *rouble*, 1842, 1844, *St. Petersburg*. New type with value in branches *each, good* VF 21/–

C682 Alexander II, *rouble*, 1859, in commem. of his father, Nicholas I. His bust l. R. His monument. *Dav.* 290 *prooflike*, EF 55/–

C683 — *rouble*, 1875. Similar to C680 EF 27/6

C684 Alexander III, *coronation rouble*, 1883. Head r. R. Crown and sceptre. *Dav.* 291 *good* VF 40/–

C685 Nicholas II, *coronation rouble*, 1896. Similar. *D.* 294 .. *prooflike* 50/–

C686 — *rouble*, 1912. Head l. *good* VF 15/–

C687 — *rouble*, 1912, commem. centenary of Napoleon's defeat in Russia. *Y.* 68; *D.* 296 .. .. .. *R*, EF £7/10/–

C688 — *rouble*, 1913. Tercentenary of the Romanov dynasty. Busts of Nicholas II and the founder Ferd. Michailovich *good* VF 17/6

C689 **TRANSYLVANIA,** Gabriel Bathory, obsid. *uniface taler*, 1611, *Hermannstadt*. Three shields under crown, CIBIN below *RR, good* VF £8

## AMERICA.

C690 **ARGENTINE,** 8 *sols*, 1815. Arms between 8—S. R. Sun. *W.R.* 10 *scarce*, F 35/–

C691 — 8 *reales*, 1830, *Rioja*. Arms between 8—R. *W.R.* 14 *R, good* VF 63/–

C692 — *peso*, 1882. *W.R.* 60 *good* VF/EF 38/–

C693 **BOLIVIA,** Philip II, 1555-98, 8 *reales*, undated, PHILIP (!) VS, etc. crowned quartered shield. R. Crowned shield in tressure of arcs. *Yriarte* 59 "*muy raro*"; *Dasi* 140. **Illustrated** on Plate XLV *RRR, for this coin good* VF £24

C694 Charles III of Spain, cob 8 *reales*, 1772, cmkd. sun behind mountains for *Nicaragua* or Guatemala *R for this coin*, VF £5/10/–

C695 — 8 *reales*, 1774, T.R., *Potosi*. Laur. bust r. R. Crowned shield between columns .. .. .. *good* VF 21/–

C696 — 8 *reales*, 1780 P.R. VF/*good* VF 18/6

C697 Republic, 8 *sueldos*, 1840L.R. Laur. unif. bust r. R. Tree between llamas. *W.R.* 6 .. .. .. *good* VF 27/6

C698 — 8 *sueldos*, 1843L.R. Laur. head r. *W.R.* .. .. .. *good* VF 32/6

C699 — 8 *sueldos*, 1855M.J. Laur. head l. *W.R.* 9 .. .. .. *good* VF 32/6

C700 *Boliviano*, 1865. Bust of General Melgarejo. R. Inscription *scarce*, VF 32/6

C701 **BRAZIL,** Peter II, 640 *reis*, 1696, 1699 (struck over 98). Crowned shield. R. Globe on cross *each, good* VF 27/6

C702 Maria I and Peter, 640 *reis*, 1780 *scarce*, VF 45/–

C703 John, Regent, 640 *reis*, 1809B *R, good* VF 50/–

C704 John VI, king, 960 *reis*:—(a) 1819, *Rio*, *good* VF 18/6; (b) 1820, *R*, EF 22/6

C705 Peter I, 960 *reis*, 1823, *Rio* *good* VF 27/6

C706 — 640 *reis*, 1824, *Rio* *scarce, good* VF 32/6

C707 Peter II, 2000 *reis*, 1889. Head l. EF 17/6

C708 **CHILE,** necessity uniface *peso*, undated (1859) Copiapo. Star and I . P in sunk compartments, point of star pointing straight down. *W.R.*, p. 2 *R, good* VF 65/–

C709 — *peso*, 1865, *Copiapo*. COPIAPO / shield between I—P / CHILE. *W.R.*, p. 3 VF 35/–

C710 **CUBA,** *peso*, 1915. *Y.* 9 *good* VF 27/6; EF 32/6

(To be continued next month).

## OTHER FOREIGN COINS.

Silver, unless otherwise stated.

## BALTIC STATES.

E325 **Order of Livonia,** Hermann v. Brüggeney, *schilling*, 1538, 1546, *Riga*. Shield on long cross. R. Crossed keys *each*, VF 10/6

E326 — *schilling*, 1540, *Reval*. Similar. R. Cross .. .. .. VF/F 8/6

E327 — archbishop Wilh. v. Brandenburg and Grand Master Heinr. v. Galen, ½ *mark*, 1553, *Riga*. WILHELM. D. G. etc., quartered shield with quartered family shield in centre. R. HINRICVS etc., quartered shield between 5—3. *H.-Cz.* 4318, R.2 *R, good* VF 67/6

E328 — ½ *mark*, 1556. Similar. *H.-Cz.* 4320, R.2 *weakly struck, good* VF 67/6

E329 — *Riga*, archbishop alone. Thomas Schöning. *Schilling* 1535, 37 *each*, VF 10/6

E330 Heinrich v. Galen, ½ *mark*, 1556. HINRIC DE GALEN D . G . N . LIVO, knight standing behind shield. R. Castle, keys of Riga above. *H.-Cz.* 6284 *good* VF 63/–

E331 — Wilhelm v. Fürstenberg, ½ *mark*, 1557. WILHELM VORSTENBERG D. G. M. LI, similar. *H.-Cz.* 6292/93 .. *R*, VF 55/–

E332 Wilhelm v. Brandenburg, *schilling*, 1561. Eagle. R. Crossed keys *good* VF 11/6

E333 Livonia under Charles XI of Sweden, 4 *öre*, 1670, *Reval*. Crowned CRS in wreath. R. Crowned shield between 16—70 / 4 R. *H.-Cz.* 4507, R.2 .. .. VF 37/6

E334 **Lithuania** (see also POLAND). Republic, 10 *litu*, 1936. Bust of Vitatas. R. Horseman. *Y.* 13 .. .. *good* VF 70/-

E335 5 *litu*, 1936. Bust of Basanivicius l. R. Similar. *Y.* 12 .. *good* VF 35/-

E336 *Litas*, 1925. *Y.* 6 .. *good* VF 8/6

E337 **Latvia,** 2 *lati*, 1925. *Y.* 8 FDC 15/-

E338 — *lats*, 1924. *Y.* 7 .. EF 7/6

E339 **Estonia,** 2 *krooni*, 1930. Tallin Castle. *Y.* 16 .. .. *scarce, good* VF 15/-

E340 — brass 10 *marks*, 1925. *Y.* 7 *good* VF 7/6

E341 — brass *kroon*, 1934. *Y.* 15 *scarce, good* VF 15/-

E342 **Finland,** under Russia, 25 *pennia*, 1866, 98 .. .. .. *each*, EF 4/6

E343 — Æ 10 *pennia*, 1895, 1909, 1915, 1916 *uncirc., each* 3/6

E344 Republic, *cupro-nickel markka*, 1924, 29, 39, 40 *each*, EF 2/6; *uncirc.* 3/6

E345 — al.-bronze 20 *markka*, 1934, 39. *Y.* 44 .. .. *each, good* VF 4/6

E346 — 500 *markka*, 1952, Olympic Games. *Y.* 52 .. .. .. .. EF 28/-

## POLAND.

**(See also Baltic States and Russia).**

E347 Mint of the Bishops, 1050-1100, *denier* of *Poznan* (Wendenpfennig). Cross with four pellets. R. Cross fourché with one pellet. *Gumowski* 760 .. VF 25/-

E348 — 1075-100. Variety with CRVX-VERA. *Gum.* 574 *var.* .. .. .. VF 30/-

E349 — *obole*. *Gum.* type V, 649 EF 37/6

E350 Wladislaus II, 1139-48, small *denier*. VOLBALITA, warrior with sword. R. Bust of Saint, lifting hands. *Stroncz*, IX, 29e *R, good* VF 50/-

E351 — small *denier*. Bust facing, holding sword. R. Bishop with crozier and book. *Stroncz.* VIII, 29 .. *good* VF 40/-

E352 Boleslaus IV, 1148-73, *denier*. Church. R. Building. *Stroncz*, 1 .. VF 37/6

E353 — BOL etc., from l. to r., the prince seated, sword horizontally. R. Head of St. Adalbert in square. *H.-Cz.* 6859; *Stroncz*, X, 34 .. .. R, EF 60/-

E354 Wladislaus III, 1202-24, small *denier*. VOLDIZY, bust facing. R. VOLDINI kneeling figure with sword. *Str.* 17, 78b *good* VF 35/-

E355 — uniface *denier*. Bust facing. *Stroncz*, 17, 78 *var.* .. .. *good* VF 18/6

E356 Wladislaus Jagiello and Wlad. Warnencyk, 1386-1434, ½ *gros* for *Lemberg*. Eagle. R. MONETA LEMBVRG, lion l. *H.-Cz.* 561, R.2 .. .. *scarce*, VF 27/6

E357 — ½ *gros* for *Poland*. Eagle. R. Crown. Mint letters R.N L. X. SA. P. etc. *good* F 9/6; VF 14/6

E358 — small *denar*. No legend. Crown. R. Eagle .. .. .. F 6/-

E359 Joh. Albrecht, 1492-1502, ½ *gros* VF 8/6

E360 Sigismund I, *broad gros*, 1536, *Lithuania*. Eagle. R. Rider, date below. *H.-Cz.* 368, R.2 .. .. *good* VF 37/6

E361 — ½ *gros*, 1508 .. .. EF 10/6

E362 — *gros*, 1534, for *Prussia*. Crowned bust r. R. Eagle .. *good* VF 15/-

E363 Sigismund August, 4 *gros*, 1568, *Lithuania*. Crowned bust r. R. Double shield. *H.-Cz.* 500 .. .. *scarce*, VF 18/6

E364 — *gros*, 1567, *Lithuania*. Crowned bust r., POLO . MAG . DVX . L . below. R. Rider l., date below. *H.-Cz.* 556 *scarce*, EF 42/-

E365 — ½ *gros*, 1559, 65. Eagle l. *each*, VF 10/6; *good* VF 15/-

E366 Stephan Bathori, 3 *gros*, 1580, *Poland*. *H.-Cz.* 7189, R.5 *RRR, good* VF 75/-

E367 — *schilling*, 1582, *Riga* .. VF 6/6

E368 Sigismund III, 6 *gros*, 1596. Crowned bust r. R. V, eagle, Wasa shield, rider, 1 / GROS : ARG : / SEXD : REG / POLONI 96 / three shields between letters. *H.-Cz.* 5740, R.7. **Illustrated** on Plate XLV *RRR, nearly good* VF £7/15/-

E369 — 6 *gros*, 1599, *Marienburg*. *H.-Cz.* 1110 .. .. .. .. EF 30/-

E370 — 3 *gros*, 1600. *H.-Cz.*—, *with* POM. L. *on obv.* .. .. *R, good* VF 27/6

E371 — 3 *kreuzer*, 1618, 1624. Quartered shield. R. Orb with 24 *each, good* VF 8/6

E372 — *ort*, 1624, *Danzig* .. VF 15/-

E373 John Casimir, *tymf of* 30 *gros*, 1660. Crowned monogram. R. Crowned double shield .. .. .. .. VF 15/-

E374 — *ort*, 1658. Crowned bust r. R. Crowned quartered shield VF/*good* VF 15/-

E375 — *ort of* 18 *gros*, 1660, 61, *Danzig*. Similar. R. Shield of the city between supporters. *H.-Cz.* 2354 *ff.* *each*, VF 12/6

E376 — *ort*, 1651, *Elbing*. Crowned bust r., no inner circle. R. MON. ARGENT CIVIT. ELBINGENS, arms of the city. *H.-Cz.* 201, R.5 **Illustrated** on Plate XLV *RRRR, good* EF £17/10/-

E377 John Sobieski, 6 *gros*, 1680. Head r. R. Two shields *good* F 10/6; VF 15/-

E378 August III, *tymf of* 18 *gros*, 1755. Crowned bust r. R. Quartered shield. *H.-Cz.* 2899 .. .. *good* VF 21/-

E379 — *tymf*, 1760, *Danzig*. *H.-Cz.* 2943 *about good* VF 15/-

E380 — *gulden of* 30 *gr.*, 1762, *Danzig.* Crowned bust r. R. Arms. *H.-Cz.* 3968 EF 45/-

E381 Republic, 5 *zlote*, 1831. Crowned double shield. R. Value. *W.R.* 34 *R*, EF 65/-

E382 — 2 *zlote*, 1831. *W.R.* 35 *R*, VF 15/-

E383 — *Cracow*, bil. 5 *groszi*, 1835. *W.R.* 1 *var.* (only in Æ) .. .. EF 10/6

E384 — under Russia. Nicholas I, 5 *zlote* or ¾ *rouble*, 1839, *Warsaw.* Russian double eagle. R. Value in the two currencies. *W.R.* 24; (b) 2 *zlote*, 1839. Similar. *W.R.* 26 *each, R, good* VF 22/6

E385 Republic, 5 *zlote*, 1936. Ship and value. R. Eagle. *Y.* 31 .. *good* VF 22/6

E386 — 2 *zlote*, 1924. Peasant girl. *Y.* 16 *good* VF 10/6

E387 — aluminium 1 *zlote*, 50, 20, 10, 5, and 1 *groszi*, 1949 *set of six coins, good* VF 12/6

## RUSSIA.

E388 Grand-Dukes of Moscow, Vassili II Vassilievich, 1425-62, *kopek.* The duke on horseback in circle of legend. R. Winged siren walking l. *Chaud.* 49 *off centre*, VF 12/6

E389 Ivan III Vassilievich, 1462-1505, *kopek* of bigger size, *Moscow.* Duke on horseback r. R. Inscription in cyrillic letters in four lines .. *scarce*, EF 42/-

E390 — *denga.* Two stars and rosace in circle of legend. R. Flower of five petals. *Chaud.* 196 .. *R, good* VF 55/-

E391 Ivan IV Vasilievich, as Grand Duke, 1533-47, *denga* .. .. EF 15/-

E392 — as Czar, 1547-84 (the Terrible), *kopek.* R. "Tzar and prince Ivan" in Cyrillic on *rev.* .. .. .. VF 13/6

E393 — Similar, initials under horse (abbreviation for Ivan). R. Inscription VF 13/6

E394 — *kopek, Pskov.* Similar, MC below VF 13/6

E395 Boris Godounov, 1598-1605, *kopek, Moscow.* R. "The Tsar and Grand Prince Boris" in Cyrillic *good* VF 17/6

E396 Vassili Ivanovich Shuiski, *kopek* of larger type .. .. .. VF 13/6

E397 Vladislaus Sigismundovich Vasa, 1610-12 (Sigismund III of Poland), *kopek.* R. Cyrillic inscription reading "Tsar and grand Prince Vladislav Zigismondovich of all Russia." *Chaud.* 336 *RR*, EF 42/-

E398 Michael Feodorovich Romanov (founder of the dynasty), 1613-45, *kopek* VF 10/6; *good* VF 13/6

E399 Peter Alexievich I as grand duke, *denga.* *Petrov* 11, 456-58 .. *good* VF 15/-

E400 Peter I Czar, *poltina* (½ *rouble*), 1705. Young laur. bust r.; no inner circle. R. Crowned double eagle. *Chaud.* 595. **Plate** XLV .. *very pleasing, RR* £8/8/-

E400A — *poltina*, 1719. Laur. and cuir. bust r. R. Crowned double eagle, cyrillic date in circle; arabic date, 1718 on edge. *Chaud.* 605; *Petrov* 884 *RR, good* VF 85/-

E401 Variety of different dies. *Petrov*, 886 *RR*, VF 75/-

E402 — Æ *kopek*, 1705 *scarce*, EF/*good* VF 15/-

E403 Anna:—(a) Æ *denga*, 1737, VF; (b) Æ ¼ *kopek*, 1731 .. .. *each* 7/6

E404 Ivan III, 1741, *grivennik* (10 *kopeks*), 1741, *Moscow.* Bust r. R. Value *RR, good* F/VF 37/6

E405 Elizabeth, *poloupoltinnik* (25 *kopeks*), 1747, *Moscow.* Bust r. R. Double eagle *good* F/VF 11/6; 1748, VF 15/6

E406 — occupation of Königsberg in the war against Friedr. II of Prussia). Obsid. ⅓ *taler*, 1761. ELISAB : I : D : G : IMP : TOT : RUSS, bust r. R. Eagle of Prussia between 17—61; 3 EIN R. TH COUR in ex. *Chaud.* 1355; *Brause*, pl. 15, 16; *v. Schr.* 1852 *RR, good* VF 85/-

E407 — obsid. 6 *gros*, 1759. Similar. R. Eagle l., VI in centre. *Petrov*, pl. 72; *Brause*, pl. 14, 1; *v. Schr.* 1877 *ff.* *R, good* VF 42/-

E408 Catherine II, *poloupoltinnik*:—(a) 1767. Bust r., VF 12/6; (b) 1775, *good* F 6/6

E409 Paul I, 10 *kopeks*, 1798. Monogram. R. Value .. .. .. EF 15/-

E410 — (a) Æ 2 *kopeks*, 1800, *good* VF/EF 6/6; (b) *kopek*, 1798, *uncirc.* 5/6

E411 Alexander I, ½ *rouble*, 1817 VF 12/6

E412 Nicholas I, ½ *rouble*, 1845 *good* VF 8/6

E413 Alexander II, ½ *rouble*, 1870 EF 12/6

E414 Alexander III, 50 *kopeks*:—(a) 1887. Head l., *good* EF 13/6; (b) 1894 (year of his death), EF 10/6

E415 — 25 *kopek*, 1887 .. *proof* 27/6

E416 Nicholas II, 50 *kopeks*, 1912 EF 12/6; FDC 15/-

E417 **U.S.S.R.**, 50 *kopeks*, 1923. Star. *Y.* 83 .. EF 15/-; *good* EF 21/-

E418 — 50 *kopeks*, 1924. Workmen. *Y.* 89 EF 12/6

## SWEDEN.

E419 Sten Sture, 1471-1503, *örtug*, 1478 (copy of sterling), *Stockholm.* SCS / ERICVS . REX, crowned bust facing. R. MONETA STOCH *RR*, VF/*about* VF 27/6; EF 55/-

E420 Gustav Vasa, 2 *ör*, 1541. Crowned bust r. Shield between 4—1. *Old.* 378 *RR*, F 55/-

E421 Eric XIV, square 16 *öre*, 1565. Crowned ER between — — / 16 — ör. R. Crowned shield. *Old.* 348 .. *R*, VF 95/-

E422 John III, Æ 2 *öre*, 1591, plugged *scarce*, VF 8/6

E423 Gustavus Adolphus, Æ *ör*, 1628, *Nyköping* .. .. *good* VF 25/-

E424 — Æ *ör*, 1629. Sater .. VF 25/-

E425 Christina, 1632-54, 2 *mark*, undated. Laur. head right. R. Three crowns II—M below *RR, nearly good* VF £5/5/-

E426 Charles XI (see also E333), 4 *öre*, 1669. Crowned C. R., 3 crowns *scarce, good* VF 22/6

E427 Charles XII, bil. 5 *öre* S.M. 1699. Crowned monogram. R. 3 crowns VF 18/6

E428 — Æ ⅛ *öre*, 1708 .. *good* VF 10/6

E429 — *nodmynt* Æ 1 *daler*, S.M. 1716-19:— (a) Publica Fide, 1716; (b) WETT OCH WAPPEN, 1717; (c) IVPITER, 1718; (d) PHOEBUS, 1718; (e) MARS, 1718; (f) MERCURIUS, 1719; (g) HOPPET, 1719 *each*, VF 5/6

E430 — Æ ½ *daler S.M. platmynt*, 1717, 95 × 84 mm. ½ / DALER / SM in diamond stamped in field; crowned monogram and date in corners. R. Blank, except for 3 crowns stamped in. *Old.* 2312 *RR*, VF £9/9/-

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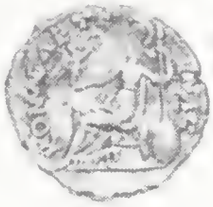

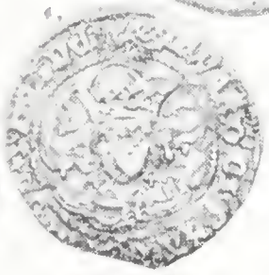

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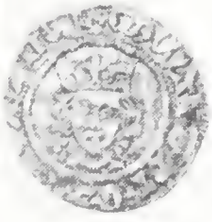

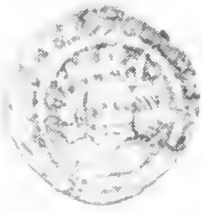

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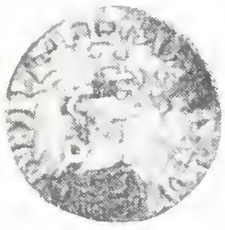

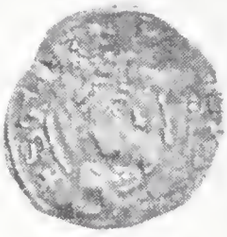

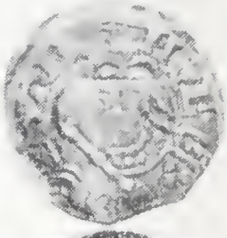

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